Welcome to Athens, Ohio and Ohio University for the 46th Annual Appalachian Studies Association conference. We are so happy you are here.

The theme of this conference is “AppalachiaFest: From Surviving to Thriving.” When we settled on this theme in 2019, we had no idea how relevant it would be in 2023.

Ohio University is the oldest university in the Northwest Territory. The Ohio legislature established OU in 1804 and our doors opened in 1808. As you walk around campus, you will see Cutler Hall which is named after Manasseh Cutler who was one of our founders. Cutler Hall is adjacent to the Templeton-Blackburn Memorial Auditorium, named after John Newton Templeton, OU’s first black graduate in 1828, and only the third black man to graduate from a college in the U.S. at that time.

Athens County is one of the 32 (out of 88) counties in Ohio designated as Appalachian by the Appalachian Regional Commission. Athens County is known for many things. It is the home of one of the best farmers’ markets in the country. It has a vibrant local foods scene. It proudly hosts the annual Ohio Pawpaw Festival to celebrate the history of this native tree that produces tasty fruit. Some of the state’s most beautiful natural areas and parks are found in the county. Unfortunately, Athens County also has one of the highest poverty rates in Ohio, even though you might not believe this is possible as you attend the conference on our beautiful campus and city.
OU and Athens County are known for celebrating with “fests.” Many fests are held every year in the city of Athens. These celebrations are named after the streets they are located on or events they commemorate. So, AppalachiaFest and the theme for the conference fits this place in many ways. This is a place in which people thrive and we have done our best to plan a conference that embraces this theme and this place.

This conference introduces a few new ways of doing things for ASA. First, in response to concerns raised by members, we created a way for presenters to self-select into a scholarly track. This track included peer review by researchers and scholars in OU’s Appalachian Institute to Advance Health Equity Science (ADVANCE). This group reviewed proposals using the same criteria for the *Journal of Appalachian Studies*. Not all proposals submitted in this track were accepted as scholarly presentations, however, most of those not accepted are in the program as general sessions.

Second, we are trying something new with the Silent Auction. This year, the auction takes place online using a platform called Betterworld. This platform allows item donators to upload information about their donation at: https://appalachianstudiesassociation.betterworld.org/donate-an-item.

To participate in the auction, you will need to create an account at www.betterworld.org and if you are the highest bidder when the auction closes payments will be completed electronically. This approach may be a great success or a terrible failure, but we had to try a way to make the Silent Auction more manageable for the conference planning committee and more inclusive for people who do not carry cash.

Third, we are following the lead of WVU and celebrating the conference with an opening session that features one of our amazing partners, Passion Works and includes the annual awards. The free opening ceremony includes snacks and takes the place of the banquet which was becoming the most expensive conference event. We are also encouraging you to attend the health and wellness fair to learn about organizations that are working to make Appalachia healthy and to monitor your own health.

Finally, we welcome you to attend AppalachiaFest in uptown, not downtown, Athens on Saturday evening. As you will see in the program, there are activities for all interests including a meet and greet with a local roller derby team, a spoken word event with Women of Appalachia, and the most anticipated drag/burlesque show. You can buy tickets to the drag show [18+ only - contains adult content and partial nudity] and register for other special events such as field trips and the fun run at: https://commerce.cashnet.com/ohioconference1

Many people at OU and in Athens County have participated in planning and sponsoring this conference and we have done our best to note and thank them in this program and during the conference. It is important to me to specifically recognize Tiffany Arnold, OU’s first and only Appalachian Studies faculty member and the conference program chair, for her vision and tireless efforts to fulfill this vision. Also, our local arrangements chair, Patti Malloy, the Administrative Specialist for the Department of Social and Public Health in the College of Health Sciences and Professions, went above and beyond to make this conference work. If you see her, thank her for the free parking.

Now, let’s celebrate.

*Michele Morrone, Conference Chair*
*Tiffany Arnold, Program Chair*
*Patti Malloy, Local Arrangements*

*The logo was created in collaboration between artist Nicki Mazzoca and Passion Works Studio.*
ASA MISSION STATEMENT

The mission of the Appalachian Studies Association is to promote and engage dialogue, research, scholarship, education, creative expression, and action among a diverse and inclusive group of scholars, educators, practitioners, grassroots activists, students, individuals, groups and institutions. Our mission is driven by our commitment to foster quality of life, democratic participation and appreciation of Appalachian experiences regionally, nationally and internationally.

CONFERENCE ORGANIZERS

Ohio University/Athens Planning Committee:

- Tiffany Arnold, Program Chair
- Michele Morrone, Conference Chair
- Patti Malloy, Local Arrangements Coordinator
- Rachel Terman
- Rebecca Miller
- Mary Nally
Jeff Kallet  
Jen Harvey  
Jeanine Mick  
Daniel Mondale

ASA Conference Planning Committee:  
• Michele Morrone, Chair  
• Tiffany Arnold  
• Patti Malloy

CONFERENCE HOST, PARTNERS, AND SPONSORS

CONFERENCE HOST
Founded in 1804, Ohio University is the oldest public university in the Northwest Territory. The first class of three students enrolled in 1808. Today, we are a four-year public institution located in the beautiful city of Athens and on 5 regional campuses throughout Appalachia Ohio.

More than 28,000 students attend the university across all campuses and online. We are ranked among the Top 10 largest Schools of Nursing and provide more primary care physicians to Ohio than any other institution.

Ohio University is committed to serving the Appalachian region in its research, teaching, and outreach activities.

SPONSORS
Some sponsors are supporting specific breaks and activities, and these are noted elsewhere in the program. Otherwise, the organizations below have provided general financial support for the conference.

OHIO UNIVERSITY

Honors Tutorial College
The HTC Tutorial Programs provide high-achieving students with flexibility to pursue their academic interests in intensive one-on-one and small-group tutorials with faculty. There are 35 programs of study, and HTC students are exceptional, driven, and intellectually curious who pursue their passions and discover new interests through tailored, rigorous individual study—even if it falls outside of OHIO's extensive course offerings. https://www.ohio.edu/honors/tutorial-college

Patton College of Education
The Patton College is the home to excellent academic programs housed in four academic departments: Counseling and Higher Education, Educational Studies, Recreation, Sports Pedagogy, and Consumer Sciences, and Teacher Education. We’re committed to creating lasting changes that make the fields of education and human services more inclusive, both in practice and in the way people think about them. This work isn’t easy, and that’s exactly what keeps us stepping up to the challenge. https://www.ohio.edu/education/
• **Ohio University Multicultural Center**
The Office of Multicultural Success and Retention (OMSAR) provides access to quality academic support, enriching social experiences, and a sense of community for multicultural student populations at Ohio University.
https://www.ohio.edu/diversity/omsar

• **Scripps College of Communication**

At Ohio University’s Scripps College of Communication, one thing hasn’t changed – we have always been at the forefront of this dynamic industry. Our legendary programs in journalism and visual communication have been churning out Pulitzer-winning, industry-defining journalists and photographers for decades, but we are also leading the charge in teaching emerging technologies, interdisciplinary collaboration, and strategies for storytelling in an ever-more-connected world.
https://www.ohio.edu/scripps-college/

• **Ohio University Regional Higher Education**

ÖHIO regional campuses provide access to the close-knit sense of community of a small campus and the resources of a nationally esteemed university, throughout the Appalachian region of Ohio. Through small class sizes, one-on-one faculty interaction, open-door advising, and experience-based classwork, we offer a personalized approach to learning.
https://www.ohio.edu/regional

• **Lesbian, Gay, Bisexual, Transgender Center**

DIVISION OF DIVERSITY AND INCLUSION

Our LGBT Center cultivates safe and civil university and community environments that affirm diverse forms of sexuality, gender identity and expression, and queerness. Contributing to OHIO’s pathway to national leadership in inclusive excellence, we strive to be an exceptionally caring, educational, and inclusive LGBT Center. Our programming, resources, educational opportunities, and community outreach efforts focus on the unique academic, cultural, and social needs of LGBTQ+ students as well as OHIO staff, faculty, alumni, and members of the wider community. In collaboration with academic, co-curricular, and community-based partners, we support LGBTQ+ learning, engagement, access, and retention.
https://www.ohio.edu/diversity/lgbt/about-lgbt

• **Ohio University Press**

Incorporated in 1947 and formally organized in 1964 by Ohio University president Vernon Alden, Ohio University Press is the oldest scholarly publisher in Ohio. Since its founding, the press (including its trade imprint, Swallow Press) has developed into a leading publisher of books about Africa, Appalachia, Southeast Asia, and
the Midwest, as well as on many other topics. From academic monographs to regional guides to internationally acclaimed literary works, its books have established the press as an essential member of its many communities: scholarly, literary, and geographic. https://www.ohioswallow.com/about

- **University Libraries**
  ![University Libraries](https://www ohio.edu/library/

- **Ohio University Office of the President**
  ![Ohio University Office of the President](https://www.ohio.edu/president

- **College of Health Sciences and Professions**
  ![College of Health Sciences and Professions](https://www.ohio.edu/chsp

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> **Community Education Group**

Community Education Group (CEG) is a 501(c)3 not-for-profit organization working to eliminate disparities in health outcomes and improve public health in disadvantaged populations and under-served communities. We accomplish this by conducting research, training community health workers, educating and testing people who are hard to reach or at risk, sharing our expertise through national networks and local capacity building efforts, and advocating for practical and effective health policies that lead to social change. https://communityeducationgroup.org/

> **Marshall University**

Marshall University offers programs that encourage individual growth through the attainment of scholarship, acquisition of skills, and development of personality. Professional, available through the various departments of the university. The university is one of West Virginia’s first public institutions of higher education. It was founded as Marshall Academy in 1837 and named after Chief Justice of the United States John Marshall (1755-1835). The institution became Marshall College in 1858 and attained university status in 1961.

Marshall also recognizes an obligation to the state and community by offering evening, off-campus, and Internet classes, as well as lectures, artistic programs, conferences,
forums, and other campus and field activities. www.marshall.edu

➢ University of Kentucky
Appalachian Center

The Appalachian Center contributes to the land grant mission of the University of Kentucky by fostering community-university partnerships in research, learning and engagement in Appalachia. Located on UK's main campus, the Center is a space for students, faculty, staff and community members to join forces in learning about and educating others about this beautiful region that faces unique opportunities and challenges toward sustainable development in a globalized context. https://appalachiancenter.as.uky.edu/

➢ East Tennessee State University
Department of Appalachian Studies

East Tennessee State University is the only institution to devote an entire academic department to Appalachian Studies. The Department includes a range of academic programs as well as the outstanding resources of the Center of Excellence in Appalachian Studies and Services, which has existed since 1984. ETSU embraces its regional setting and proudly reflects its traditional roots and Appalachian heritage. ETSU's location in the heart of Appalachia positions it to capitalize on the region as a laboratory for research, service learning, active community work, and building collections. The Department, along with the Center, provides a centralized unit for developing degrees and certificates, promoting research, and extending the service mission of ETSU. https://www.etsu.edu/cas/das/

➢ Appalachian State University
Appalachian Journal

Appalachian Journal: A Regional Review, founded in 1972, is an interdisciplinary, peer-reviewed quarterly featuring field research, interviews, and other scholarly studies of history, politics, economics, culture, folklore, literature, music, ecology, and more, as well as poetry and reviews of books, films, and recordings dealing with the Appalachian Mountains. Published in print by Appalachian State University and in digital formats by JSTOR and other databases, Appalachian Journal is supported by ASU’s College of Arts & Sciences and the Center for Appalachian Studies, established in 1978, along with graduate and undergraduate academic programs in Appalachian Studies.

• https://appjournal.appstate.edu
• https://www.appstate.edu

➢ Buckeye Hills Regional Council

Buckeye Hills Regional Council is a council of governments dedicated to improving the lives of residents in southeast Appalachian Ohio. By working collaboratively with elected officials across Athens, Hocking, Meigs, Monroe, Morgan, Noble, Perry, and Washington counties, we grow strong communities through

- Athens County Convention and Visitors Bureau

Athens County Convention & Visitors Bureau promotes the region as a destination for tourists, strengthens the Visit Athens Ohio brand locally and nationally, and creates economic development through the leisure, group, and business markets. https://athensohio.com/

- Washington State Community College

PARTNERS FOR SPECIFIC EVENTS

- West End Ciderhouse (Social Hour after opening ceremony)
The West End Ciderhouse is a historic imbiber’s paradise, lovingly restored in the foothills of Appalachia. We proudly create and pour apple-forward, unfiltered and preservative free ciders crafted from Ohio-grown apples. We also feature craft cocktails mixed with our sister company, West End Distillery spirits. Our knowledgeable staff mix both classic and innovative cocktails, while our extensive selection of craft beers, wines, and spirits ensure something to please every connoisseur. https://athenswestend.com/ciderhouse/

- Passion Works (Opening Ceremony)
Passion Works creates opportunities for all people to explore and socially connect through the process of making art. We follow the aesthetic lead, talents, and interests of people with developmental differences and support collaborations to encourage vibrant and inclusive communities. We upcycle otherwise discarded materials and produce environmentally responsible items. No voice, no resource, and no region are abandoned as the studio fosters purpose, connection, and belonging. https://passionworks.org/

- Southeast Ohio History Center (Drag & Burlesque Show)
The purpose of the Southeast Ohio History Center is to collect, preserve and share Southeast Ohio’s unique cultural and natural heritage. https://athenshistory.org/

- Jackie O’s (Appalachian Hell Betties Meet and Greet)
Not only is Jackie O’s a brand and a business, but a family and a community. It strives to provide a fun, inclusive safe space for family and friends for years to come. Jackie O’s welcomes visitors to come and enjoy all that we have to offer here in Southeastern Ohio. Cheers! https://jackieos.com/

- The Athena Theater (Dark Waters film screening and Women of Appalachia spoken word)
The Athena Cinema is operated by the College of Fine Arts at Ohio University as a three-screen, art house theater featuring independent, documentary, world and classic films, as well as student and locally produced work. The cinema has been home to the Athens International Film + Video Festival since 1974. http://athenacinema.com/about/
TRAVEL INFORMATION, ACCOMMODATIONS, AND PARKING

Transportation and Parking
Ohio University
We have lots reserved for guests to park on Thursday and Friday at no cost. Instead of issuing permits, the lots are first come, first serve. These dark green and purple lots will be:

- Peden lot (referred to as District Water Cooling #132 on map)
- Walter Fieldhouse lot (referred to as Lausche Heating Plant #133 on map)
- Convocation lot (referred to as Softball Complex and West Green Practice Facility #127 & #128 on map)

and,

- Walter Hall lot (referred to as Transportation & Parking Services University Garage #134 on map).

Mention that you are attending the Appalachian Studies Association Conference.

Permits are not required on Saturday and Sunday for any dark green and purple lots. All other lots will be monitored on the weekend. All lots are color coded on the map. If you park in a metered spot on campus, you are responsible for paying the meter fee—which is enforced 7 days a week. The QR code below will link you to the Ohio University campus parking map. You can also see it at OU campus parking map.

Accommodations

Within Athens

**Athens Central Hotel**
15 king @ $179.10/nightly fee + tax & 4 double queen @ $224.10/nightly fee + tax (use C-ASA code to book and must call as this cannot be booked online)
88 East State Street, Athens, OH 45701
Call 740-595-0500 or visit Athens Central Hotel

**Fairfield Inn & Suites by Marriott**
10 double queen & 10 king @ $135.00/nightly fee + tax (use C-ASA code to book)
924 East State Street, Athens, OH 45701
Need to call 740-589-5839 to reserve in order to receive the ASA rate.

**Hampton Inn**
10 double queen & 10 king @ $135.00/nightly fee + tax (use C-ASA code to book)
986 East State Street, Athens, OH 45701
Call 740-593-5600 or visit Hampton Inn

**Holiday Inn Express & Suites**
40 double queen & 20 king @ $134.00/nightly fee + tax (use ASA code to book)
11 East Park Drive, Athens, OH 45701
Call 740-592-4640 or visit Holiday Inn Express & Suites

**Ohio University Inn & Conference Center**
20 king with pull out sofa & 45 double/double & double queen @ $139.00/nightly fee + tax / 4 king suites @ $189.00/nightly fee + tax (use Appalachian Studies Association code to book)
331 Richland Avenue, Athens, OH 45701
Call 740-593-6661/866-593-6661 or visit Ohio University Inn & Conference Center

**Quality Inn**
30 double queen @ $129.00/nightly fee + tax (use C-ASA code to book)
20 Home Street, Athens, OH 45701
Call 740-594-3000 or visit Quality Inn

**Super 8 by Wyndham**
8 double queen @ $171.00/nightly fee + tax &
8 single queen @ $161.00/nightly fee + tax
(use C-ASA code to book) *booking for less than
3 nights will be 10% more
2091 East State Street, Athens, OH 45701
Call 740-594-4900 or visit Super 8

Outside of Athens
Burr Oak Lodge & Conference Center
9 King @ $79.00/nightly fee + tax, 4 king
executive @ $89.00/nightly fee + tax, 5 king
parlor & 10 family suites @ $119.00/nightly fee
+ tax, 8 cabins @ $139.00/nightly fee + tax
(use C-ASA to book)
10660 Burr Oak Lodge Rd, Glouster, OH
45732
*(Approximately 23 miles from campus)*
Call 740-767-2112 or visit Burr Oak Lodge

The Lodge at Hocking College
35 Queens @ $79.00/nightly fee + tax (use C-
ASA code to book/ will need to call to book)
15770 OH-691, Nelsonville, OH 45764
*(Approximately 15 miles from campus)*
Call 740-753-3531 or visit The Lodge

Directions to Ohio University
From Southwest Ohio
Visitors from central Kentucky and southern
Indiana should also find these directions helpful.

If you are driving from Southwest Ohio, take
OH-32 E to Athens. If you are driving from
the Chillicothe area, take US-50 E to Athens.

Just West of Albany, Ohio, at the Ohio
University Airport, OH-32 E and US-50 E join

Pass the exit for US-33 E to Pomeroy, Ohio
(that off-ramp exits to the left).

Take the exit for OH-682 N. You will have
gone about nine miles from the airport. There
is a traffic circle ("roundabout") at the end of
the off-ramp. Traffic entering the circle must
yield to traffic already in the circle. Keep to the
right and take the first exit, onto Richland
Avenue; cross the Hocking River and enter the
Ohio University campus. You will be at
coordinates E-6 on the campus map, with the
Convocation Center on your left and Peden
Stadium on your right.

From Wood County, W.Va. Airport

Visitors from Maryland and northern Virginia
should also find these directions helpful.

If you are flying into the Wood County Airport
in Parkersburg, W.Va., take WV-2 South
approximately 3 miles to I-77 South, approximately 4 miles, to US-50 West.

Stay on US-50 W through Parkersburg and
Belpre, Ohio. The four-lane bypass for US-50
through Parkersburg, W.Va., and Belpre, Ohio,
has been completed, using a new bridge over
the Ohio River.

Stay on US-50 W (which joins OH-7 W and
OH-32 W for parts of your travel) from Belpre
to Athens. Once you cross the Ohio River, you
have about 45 minutes to go.

Stay on US-50 W all the way up the Hocking
River valley to the city of Athens. This will
require an exit from the OH-7 four-lane less
than a mile West of the small sign to turn left
for "downtown Coolville."

US-50 is now four lanes all the way from I-77
to Athens.

After US-33 E joins US-50 W and OH-32 W
in Athens, take the exit for OH-682 N. There
is a traffic circle ("roundabout") at the end of
the off-ramp. Traffic entering the circle must
yield to traffic already in the circle. Keep to the
right and take the first exit, onto Richland
Avenue; cross the Hocking River and enter the
Ohio University campus. You will be at
coordinates E-6 on the campus map, with the
Convocation Center on your left and Peden Stadium on your right.

From Columbus, Ohio Airport

You should allow a minimum of 90 minutes for the drive from Port Columbus International Airport.

As you leave the airport, get onto I-270 East to Wheeling. Travel approximately 10 miles on I-270. Take US-33 East. You will travel on US-33E for approximately 67 miles.

After Nelsonville, as you approach Athens, pass the first OH-682 exit (for "The Plains"). If there is a stop sign at the end of the OH-682 off-ramp, you have taken the exit for The Plains; get back on the highway and follow the directions in the next paragraph.

After US-33 E joins US-50 W and OH-32 W in Athens, take the exit for OH-682 N. Keep to the right in the traffic circle and take the first exit, onto Richland Avenue; cross the Hocking River and enter the Ohio University campus. You will be at coordinates E-6 on the campus map, with the Convocation Center on your left and Peden Stadium on your right.

REGISTRATION AND SCHOLARSHIP

All conference attendees, including presenters, must pay the registration fee or receive an ASA Scholarship. Pre-paid conference registration is $165 (individual) and $110 (student). The deadline for pre-paid registration is February 28, 2023. Late or on-site registration is $205 (individual) and $150 (student). To register go to http://www.press.uillinois.edu/journals/jas/subscription.html or complete the form at the back of this program. The on-site conference registration desk will be located 4th floor ballroom, Baker University Center.

Registration includes ASA membership for the 2023 calendar year, subscription to the Journal of Appalachian Studies, Appalink newsletter, and participation in all 2023 conference activities that do not require a ticket. Other ticketed events are not included.

The Appalachian Studies Association offers a limited number of Scholarships to assist individuals who require financial assistance in order to attend the conference. Funds are limited so we continue to prioritize our scholarships according to those with the most need. Scholarships cover the cost of registration/membership only. Other ticketed activities are not included. Travel and lodging are the responsibility of conference attendees. Before applying for an ASA Scholarship, we ask applicants, if applicable, to first seek financial assistance from their own institution or organization. The scholarship application serves as your registration for the conference. Please sign-in at registration desk (4th floor ballroom, Baker University Center, to pick up registration materials.

Applicants do not need to register or pay UNLESS they have been notified that they are NOT receiving a scholarship.

For more information and to apply online for one of the ASA Scholarship, visit:

- General Scholarship: https://www.appalachianstudies.org/scholarships-form

Applications open December 1, 2022. The closing deadline is February 15, 2023.
ONE-DAY K-12 TEACHER RATE

The steering committee has approved a one-day conference rate for K-12 Teachers of $50. Membership in the ASA is not included in the one-day rate but may be added. K-12 teachers who choose the one-day rate and later decide to attend the whole conference may upgrade from the $50 daily rate to the full registration rate (membership included) by paying the difference of $115 at the registration desk. Please contact asa@marshall.edu to request the K-12 Teacher registration. You may mail the completed form with payment to, Appalachian Studies Association, One John Marshall Drive, Huntington, WV 25755. If mailing, please mail no later than March 7. Or, email the form to asa@marshall.edu and call to pay with a Visa or MC. You may also pay onsite at the registration desk during the conference.

FINAL PROGRAM

The final program will only be in digital format again this year. It will be provided in a reduced file size, searchable PDF format via a website link provided to those who register for the conference. There will be no printed versions of the final programs. For those who register by the preregistration date you will have the link to the final program in sufficient time to print a copy should you wish.

The schedule of sessions will be in the digital final program. In addition, we will be selling a printed copy of the schedule of sessions. These copies will be front and back and will contain only the schedule of sessions and no other information from the final program. These printed schedules of sessions may be purchased for $5.00. To order a copy of the printed schedule of sessions call the ASA office at (304) 696-2904, by Feb. 28, 2023. We can accept Visa or Master Card over the phone. We will also have a very limited number of these printed schedule of sessions available for sale at the Registration Desk, and they will be sold on a first come, first served basis. We can accept cash, check, and Visa, or Master Card at the Registration Desk.

CONFERENCE LOGO SHIRTS AND TOTE BAG

They’re here! Get your order in today for these amazing shirts and tote bag from Mountain Mindful for AppalachiaFest: From Surviving to Thriving 46th Annual Appalachian Studies Conference March 16 - 19, 2023, Ohio University, Athens, Ohio.

The logo was created in collaboration between artist Nicki Mazzoca and Passion Works Studio.

Conference shirts/tote bag are available to pre order until Feb. 1. There will be a limited number/sizes available for purchase at the Registration Desk. To make sure you do not miss out order at:

https://mountainmindful.com/collections/asa
CERTIFICATE OF PARTICIPATION BY TEACHERS FOR PROFESSIONAL DEVELOPMENT

Pre-K-12 teachers participating in the conference can have their attendance documented for possible professional development units. Teachers will need to obtain an attendance sheet from the registration desk, identify the convener or host in each session they attend, and have them sign the sheet. At the conclusion of the conference, teachers must submit their attendance sheet to the registration desk and after all hours are tallied, they will be able to obtain a signed Appalachian Studies Association certificate, verifying their attendance and the number of participation hours. It is the responsibility of the teachers to confirm with their respective school districts that their conference participation will count toward professional development units.

SUPPORTING SCHOLARSHIPS THROUGH THE SILENT AUCTION

Since Howard Dorgan launched the silent auction in the late 1990s, this annual fundraiser has supported student and community-member participation at ASA conferences. With the 2023 conference on the horizon, the silent auction team needs your help to translate this year’s theme and its focus on community into cooperative action. The silent auction welcomes crafts, quilts, woodwork, memorabilia, pottery, home-canned and baked goods, spirits, event tickets, music, art, getaway opportunities, gently-used and new books, and more!

This year, the auction takes place online using a platform called BetterWorld. This platform allows you to upload information about your donation at: https://appalachianstudiesassociation.betterworld.org/donate-an-item. To participate in the auction, you will need to create an account at www.betterworld.org and payments will be completed electronically.

We are also looking for 3-4 dedicated volunteers to join our efforts. Ideally, the silent auction will include ASA members from across Appalachia to ensure that this annual fundraiser reflects our many diverse communities and invites those not yet involved with the ASA. If you are looking for a meaningful way to support the Appalachian Studies Association, please consider joining our efforts.

For more information about volunteer opportunities, as well as to coordinate donations, email Michele Morrone at morrone@ohio.edu.

We look forward to seeing you—and your silent auction items.

CHILDCARE GRANT PROGRAM

Creating an inclusive conference is a priority of the Appalachian Studies Association. While all are welcome at the conference, we understand the financial burden of seeking child and/or dependent care during conference events. With this grant program, we hope to offset the cost of the conference for those with dependents. We have a limited amount of funding and submitting an application does not ensure a grant, however we encourage all those with childcare expenses to apply. The Appalachian Studies Association does not sanction or recommend childcare providers. Further, we do not assume responsibility or liability for childcare services of any sort. Selection of a
care provider is entirely the applicant’s responsibility.

During our first years of the pilot program, the Appalachian Studies Association will offer grants of up to $100 USD in the form of reimbursement for documented expenses for childcare to assist ASA members who have these costs during the conference. The grants are intended to help offset the cost of childcare to support attendees with children attending the conference, however, attendees are wholly responsible for making their own arrangements for childcare. To apply, please send the information requested in the “Application” section below to Justin Ray Dutton (justinraydutton@gmail.com) no later than February 14, 2023.

* The pilot program will only be to provide grants for childcare at the ASA Conference, based upon the terms of the generous donation we received that is funding this pilot program. It is the hope of ASA to continue this program and expand the grant to cover any dependents that attendees incur care provider expenses for while attending the conference. If you are interested in volunteering to help with this initiative or have suggestions on funding sources please contact Justin Ray Dutton (justinraydutton@gmail.com) or 304-685-0602.

Grant Eligibility and Terms:

• Grant recipients must be ASA members and must be registered and attend the annual conference.
• During our pilot years, we are limiting applications to only one caregiver per family.
• Allowable expenses include babysitters (at the conference location or childcare at home), in home caregivers, or any child care provider chosen by the applicant, and airfare/hotel costs for a caregiver to accompany the dependent to the annual meeting location (applicant must provide documentation of the child care expenses as explained below).
• Not eligible for reimbursement are meals, onsite transportation, and tickets to museums and other attractions, or other expenses not related to attendance at the meeting.
• Childcare funds cannot be used to fund travel or other expenses related to the attendee’s participation in the meeting (including meeting registration or other expenses the attendee would already be incurring by attending the meeting).
• Funds cannot be used for travel or other expenses for the child or children, nor can applicants charge fees for themselves or for their spouse or partner providing care for the child or children.

Reimbursements will be distributed following the annual meeting. In order to receive the funds, recipients will need to complete an ASA reimbursement form (distributed with the award notification e-mail) and submit it with original receipts (including caregiver tax ID information) to the ASA office at the address noted on the reimbursement form. Reimbursement may be requested for eligible expenses up to the maximum amount of the grant ($100). Receipts for reimbursement must be submitted within two weeks of the end of the Conference. If they are not received, the grant will be awarded to someone else. Expenses in excess of the award amount must be paid by the individual recipient. No funds can be distributed prior to the conclusion of the annual meeting. Funds will not be distributed on site at the meeting. Upon approval of expenses, the reimbursement may take 8-10 weeks to be processed. All awarded applicants will need to complete and submit an IRS W-9 form for payment to be issued.

Application materials: Please send the following information to Justin Ray Dutton (justinraydutton@gmail.com) or 304-685-0602) no later than February 14, 2023. The email
subject line should read: “ASA Child Care Grant Application” and the information below can be submitted within the text of the email or as a word attachment. If there are issues with sending the information via email, please call Justin Ray Dutton (304-685-0602) to discuss other ways of submitting materials.

ASA members planning to attend the meeting can apply for a grant by completing and submitting the application form no later than 11:59 p.m. on February 14, 2023. Please note expenses must be documented by receipts no later than two weeks after the end of the conference.

1. First Name
2. Last Name/Surname
3. Institution/Organization/Affiliation
4. Phone Number
5. Email Address
6. Current Job Position/Title
7. Please share what you will be doing (presenting, performing, etc.) at the conference.
8. Have you received financial support to attend the conference from any other organizations?
9. Please write a short paragraph of application stating your needs and how the funds would be used.

We are currently working to transition from the pilot stage of the grant program to a more permanent program. If you are interested in creatively finding ways to ensure dependent and childcare is a priority of the ASA, please email Justin Ray Dutton: (justinraydutton@gmail.com).

TECHNOLOGY (PRESENTATIONS, WI-FI, SOCIAL MEDIA, PRINTING/PHOTOCOPYING)

Technology for Presenters
We prefer you supply presentations on USB / Flash drive to avoid the log-in times associated with accessing your presentation via the cloud or email. Computer log-in instructions will be provided to facilitators. Most rooms are equipped with HDMI and USB-C connections to the overhead projectors for presentations if you prefer to bring your own device. Adapters for connections other than HDMI and USB-C will not be provided, please bring your own if necessary.

Wi-Fi Access
Instructions to access Ohio University’s Guest Wi-Fi:
- No login is required.
- Go to your wireless settings and connect to the OHIO University Guest network.
- A browser window will pop up; accept the terms and conditions.

Social Media
- Use #AppStudies2023, and tag us in your posts:
  - Instagram @appalachstudies
  - Facebook @appalachstudies
  - Twitter @AppalachStudies

Printing and Photocopying

Alden Library will be open 8:00 am – 7:00 pm Thursday and Friday and will be open at noon on Saturday. Attendees will need to purchase a guest printing card to print and copy in Alden Library.
**ACCESSIBILITY AND INCLUSION**

*Individuals with Disabilities*

The primary venue for the conference is Baker University Center. There are accessible entrances to the center from the first-floor entrance and the fourth-floor entrance. There are both escalators and elevators inside the building. For those parking in the Baker garage there is an elevator at the far end of the entrance that will take you to the first floor and from there you can take the escalator or elevator to any of the other floors.

Grover Center, the location for the concurrent sessions and the Health and Wellness Expo, has accessible entrances on both sides of the building as well as two elevators inside that can take participants to all three floors.

Walter Hall, the location for the opening ceremony and the author's plenary, is accessible from the entrance facing Grover Center. Once inside, there is an elevator near the rotunda that can take you to the second floor.

Alden Library is accessible primarily from the second-floor entrance facing Park Place. There is a ramp leading from the sidewalk to the second-floor entrance. Once inside, there are elevators in the middle of the building that will take you to all the other floors.

For a better view of these features a Campus Accessibility map is available at: [https://www.ohio.edu/sites/default/files/sites/planning/files/Maps/Accessibility%20Map.pdf](https://www.ohio.edu/sites/default/files/sites/planning/files/Maps/Accessibility%20Map.pdf)

*Gender Neutral Bathroom*

There is a gender-neutral bathroom located in Baker University Center 352, on the third floor, in the Administration hallway.

**Infants and Children at the Conference**

There is a lactation room located in Baker Center 353, on the third floor, in the Administration hallway.

**COVID-19**

For those interested, see link below for current Ohio University COVID-19 safety protocols for Faculty and Staff.

[https://www.ohio.edu/coronavirus/safety-protocols-ppe](https://www.ohio.edu/coronavirus/safety-protocols-ppe)

**EXHIBITORS, VENDORS, AND GROUPS**

*New This Year: Exhibit Hall Now Open on Thursday through Saturday*

Exhibitors, vendors, and groups are invited to exhibit in the ASA exhibit area, located in the fourth floor ballroom in the Baker University Center. Contact Ann E. Bryant (mullins88@marshall.edu) for further information. Exhibitor applications are available at [2022-exhibitor-form.pdf](https://drive.google.com/file/d/1X5Z7Z9X3j1njzQj6YQp82XkW97S597vM/view?usp=sharing) - Google Drive.

The exhibit area opens to the public on Thursday, March 16, 2023, from 2:00 pm-5:30 pm. Set-up is from Noon-2:00 pm. and resumes Friday 7:00 am-9:00 am. The exhibit area opens to the public Friday, March 17, 2023, at 8:00 am and closes at 5:30 pm. The exhibit area closes on Saturday, March 18, 2023, at 5:00 pm. Take down is Sunday, 8:00 am –Noon.

**Directions for Vendors**

We will be sending an email with additional information and any changes soon.

From Routes 50/32 and 33:

- Take exit 198 - St Rt 682 North towards St Rt 52
• Take the first exit in the roundabout, North onto Richland Avenue towards Uptown Athens
• Go through the first traffic light (intersection of Richland Avenue and Shaffer Street/South Green Drive)
• Take the first right after the light onto Bobcat Lane
• At the next intersection turn left and go straight into the surface lot adjacent to Baker University Center
• Enter Baker University Center from the front ground entrance and look for the ASA Conference signs. You are welcome to use either the escalators or the elevators (located at the back of the building next to the Bobcat Depot store) to the 4th Floor. The entrance to the Ballroom (look for ASA Conference signs) will be to the right as you exit off the elevators or from the escalators, turn left and another left down the walkway past the elevators.

If you need assistance or a cart for unloading, please visit the 4th Floor Guest Services desk near the 4th Floor street entrance.

WHERE EVERYTHING HAPPENS ON CAMPUS

Click here for a map of the campus OU campus parking map.

Baker University Center (#23 on the map)
• 4th floor ballroom
  o Registration
  o Exhibit Hall
  o Silent Auction
  o Poster Sessions
• Pop Up music, 4th floor balcony
• Concurrent Sessions
• Lactation Room, room 353
• LGBT Queer Caucus Lounge, room 352

Y’ALL Lounge, Amanda J. Cunningham Leadership Center Room 366
• Quiet Room, room 356
• Gender Neutral Restrooms, room 352
• ASA Business Meeting, room 240/242
• ASA Steering Committee Meeting, room 240/242

Walter Hall (#107 on the map)
• Opening Reception & Social Hour
• Opening Ceremony & Awards
• Authors Plenary, Room 235

Grover Center (#111 on the map)
• Concurrent Sessions
• Health and Wellness Expo, Atrium

Alden Library (#7 on the map)
• Camp Happy Appalachian Luncheon and button making, Co-Lab on the third floor
• Publishers’ Reception, 1951 Lounge, 4th floor
• Newcomer’s Reception, 4th floor, adjacent to the Publishers’ Reception
• Printing and Copying available

Gathering Spaces
• Quiet Room, Baker Center Rm 356
• LGBTQ Lounge, in and outside of the Ohio University LGBTQ Center. 3rd floor Baker Center.
• Y’ALL Gathering Space, available throughout the conference in the Amanda J. Cunningham Leadership Center, Baker Center 366.
• Appalachian Teaching Project Space, catch up with other ATP Teaching Fellows throughout the conference in and around the Exhibit Hall, Baker Center 4th Floor.
• Breaks will be available on the fourth floor of Baker University Center.
• Publishers’ & Exhibitors’ Lounge, take a break from all the hustle and bustle in the Honors Collegium.
attached to the Exhibit Hall in Baker Center.

**Participating Exhibitors for the Health and Wellness Expo, Friday 11:30 am-2:00 pm, Grover Center Atrium (free and open to the public)**

- Age Friendly Athens County
- Athens CASA
- Athens Farmers Market
- Athens HOPE
- John J. Clem Recovery House
- Community Food Initiatives
- Ohio University Community Health Worker Training Program
- Hocking Athens Perry Community Action Program
- Ohio University Kids on Campus
- Live Healthy Appalachia
- Heritage Community Clinic
- Passion Works Studio
- UpBEAT
- Southeast Trauma Informed Care Collaborative
- The Gathering Place
- The Virtual Reality Cinema
- Athens County Convention and Visitors Bureau
- Athens County Women, Infants, and Children Program
- New Leaf Justice Enterprises/ Survivor Advocacy Outreach Program
- Eyes Up Appalachia
- Ohio University COMCorps
- Ohio University Family Navigator Program
- Big Sandy Healthcare
- Coplin Health Systems

**POSTER SESSIONS**

Posters will be displayed during a designated session from 2:30 pm-3:45 pm on Friday. Presenters will be present during this time to share their research. Posters will be available for viewing in/just outside of the Baker Center Ballroom. Easels will be 40” x 60” foam cores and tacks will be supplied. Posters can be up to 40” x 60” or 60” x 40” (standard).

**CONFERENCE HIGHLIGHTS, SPECIAL ACTIVITIES, EXHIBITS, AND SPECIAL WORKSHOPS**

**Opening Reception and Social Hour**
Thursday, 3:00 pm-4:00 pm, Walter Hall Rotunda

Please join us for a time for fellowship and music prior to the official beginning of the conference. Music by Brother Hill and the Hill Spirits. Appetizers will be available in the Walter Hall Rotunda from 3:00 pm-4:00 pm. 

**Opening Ceremony, Awards, and In Memoriam**
Thursday, 4:00pm-5:30pm, Walter Hall Rotunda

The Appalachian Studies Association conference will officially begin with an opening ceremony. One of our community partners, Passion Works, will be featured at the opening ceremony and will speak about their role in helping Athens County and Southeast Ohio go from “Surviving to Thriving”.

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[OHIO UNIVERSITY](http://www.ohio.edu) | Scripps College of Communication

[18]
ASA Presidents Message, Awards Ceremony and In Memoriam immediately following. Marc Harshman will serve as the emcee.

Sponsored by Ohio University Scripps College of Communication

Craft Cocktail launch & Brewery/Winery Hop
Thursday, 6:00 pm-10:00 pm, West End Cider House & West End Distillery

Join us immediately following the opening ceremony for a special cocktail created and named for the 2023 Appalachian Studies Association conference at the West End Cider House, 234 W. Washington Street! Followed by a visit to Athens’ own West End Distillery (across the street) at 6:30 pm to meet and greet with ASA Steering Committee members.

Then feel free to engage in a self-guided tour of local Athens breweries and wineries to sample the wide variety of locally made beverages that Athens has to offer (list of participating businesses provided at Opening Ceremony and Registration).

Athens Asylum “Ridges” Tour
Thursday, 1:00 pm-3:00 pm. Meet at the first-floor entrance to Baker University Center.

Pre-register for this event:
https://commerce.cashnet.com/ohioconference13
There is no cost to register. Maximum of 30 participants.

Join Asylum on the Hill author and mental health clinician Katherine Ziff on a walking tour of The Ridges, a former mental institution in Athens whose properties Ohio University now manages. Ziff will talk about the 19th century history of this "Kirkbride" complex, its psychiatric goals, and its contributions to the local region.

Today, the site is home to The Kennedy Museum, Dairy Barn Art Center, The Voinovich Center, graduate art studios, hiking trails, and more. The tour will include a visit inside The Kennedy Museum and a meeting with museum director Ed Pauley about the space’s past and about its current manifestation.

University vans will transport tour attendees from campus to The Ridges and back. The walk will involve approximately half a mile outdoors on a brick roadway and then walking in the museum. Free copies of Asylum on the Hill: History of a Healing Landscape will be provided to attendees, compliments of Ohio University Press.

Black American History Walking Tour
Thursday, 1:00 pm-3:00 pm. Meet at the 4th floor entrance of Baker University Center.

Pre-register at:
https://commerce.cashnet.com/ohioconference13
There is no cost to register. Maximum of 30 participants.

Black Americans helped shape the cultural and intellectual landscape of the southeast Ohio region, including in Athens, Ohio. Led by the Mount Zion Baptist Church Preservation Society, this tour showcases the historical context and achievements of Black Americans in our community through a walking tour of uptown locations.
Tour of Acid Mine Drainage Mitigation
Thursday, Noon-3:00 pm. Meet at Walter Hall Parking lot for van pick up.
Pre-register at: https://commerce.cashnet.com/ohioconference13
There is no cost to register. Maximum of 15 participants.

Take a field trip to visit the site where practitioners and researchers are addressing acid mine drainage using a lime doser. The experience will include a discussion of acid mine drainage, the history of both the mining and the doser, the positive community benefits, and the challenges to long term maintenance of the site.

Contact Tammy Clemons for more information about the event or Jen Harvey to request accessibility accommodations.

Appalachian Health & Wellness Expo
Friday, 11:30 am-2:00 pm, Grover Center Atrium (free and open to the public).

Please plan to visit our health and wellness expo that will showcase organizations from Southeast Ohio whose primary goal is to help the region go from “Surviving to Thriving”. Organizations such as Passion Works, Community Food Initiatives, and Live Healthy Appalachia (and more!), will have exhibits throughout the Grover Center Atrium space for you to visit and learn more about all of the amazing things happening in our community. Exhibitors will have interactive displays and information about the partnerships that they have in the region.

Sponsored by the College of Health Sciences and Professions

From the Hills and Hollers: Appalachian Stories Film Series “Dark Waters”
Friday, 7:00 pm-10:00 pm, Athena Cinema, Court Street (Free and Open to the public)

Join us for the sixth and final film in our year-long Appalachian film series. Special Guest, Attorney Harry Dietzler will be discussing his role in the case that is the basis for the film “Dark Waters”. This riveting story took place just one hour east of Athens.

Co-sponsored by Ohio University Honors Tutorial College
AppalachiaFest Fun Run, Walk, or Watch  
Saturday, 7:30 registration & 8:30 start time,  
Hocking Adena Bike Path

Pre-registration encouraged. Preregister at:  
https://commerce.cashnet.com/ohioconference13. There is no cost to register.

Get some exercise, see some local sights, and  
enjoy networking opportunities.  
We will meet in the parking lot of Peden  
Stadium by the bike path at 7:30 am. Then we’ll  
run or stroll the Hocking Adena bike path  
along the Hocking River. All paces welcome!

Runners will cover about 2.5 miles at their own  
pace. Walkers will cover around 1.5 miles. This  
is not a race or timed event. But of course, we  
can’t stop the competitive urges in some  
people… your experience is your choice! If  
you don’t wish to run or walk, you can watch,  
cheer, and help at the start/finish line on  
campus. Dress for the weather and join us!

Special award for those who attend.

Don’t just survive AppalachiaFest – thrive!

Appalachian Authors Plenary  
Saturday, Noon-1:15 pm, Walter Hall Room 235

Join us for a conversation about “Writing  
Public Health and Social Justice” with esteemed authors Robert Gipe, Carter Sickels,  
Lesly-Marie Bauer, and Crystal Good whose  
works help to inform and foster understanding  
about health and justice issues in Appalachia.

Y’ALL Workshop  
Saturday, 2:30 pm-3:45 pm. Sponsored by the  
Ohio University Patton College of Education.

Y’ALL Lounge Space, Amanda J. Cunningham  
Leadership Center, Baker University Center,  
RM 366. Open throughout conference.

Publishers’ Reception, Book Signing & Mixer  
Saturday, 5:00 pm-6:30 pm, Alden Library, 4th  
Floor, 1951 Lounge

Appetizers and Cash Bar Provided.  
Sponsored by Ohio University Libraries and Ohio  
University Press.

*NEW* NEWCOMERS RECEPTION  
Saturday, 5:00 pm-6:30 pm, Alden Library, 4th  
Floor

IS IT YOUR FIRST TIME AT ASA?  
Feeling like you want to meet people but not  
sure how you can do that? Stroll on over to the  
Newcomers Reception on the 4th floor of  
Alden Library! We will be hosting a  
Newcomers Reception in the space adjacent to  
the Publishers’ Reception where you can meet  
and mingle with other ASA Newcomers and  
some of the ASA Steering committee as well.

Appetizers and Cash Bar Provided.  
Sponsored by Ohio University Libraries.
“AppalachiaFest” Celebration Special
Events & Court Street Walk- Saturday,
6:00 pm-11:00 pm

Take a stroll in Uptown Athens and enjoy all
that Court and surrounding streets have to
offer. Stop by restaurants and businesses that
are displaying the conference logo for specials
and socializing.

Appalachian Hell Betties Roller Derby Team
meet and greet. Saturday, 6:30pm-8:00pm,
Jackie O’s Public House, 22 Union Street (free and
open to the public)

Join us for an informal meet and greet with
Athens’ own Roller Derby Team!

Athens Ohio Roller Derby (AORD) is a skater
owned and operated amateur non-profit
organization comprised of women+ from
Athens, Ohio and the surrounding region in
the form of an amateur roller derby league.
Founded in 2010, the league has grown to
include two teams, The Appalachian Hell
Betties and The Black Diamond Betties.
AORD instills a sense of community,
camaraderie, loyalty, hard work,
competitiveness, and family among the skaters
and throughout the organization and the
Athens community.

Women of Appalachia Project Spoken
Word Event
Saturday, 7:00 pm-8:30 pm, Athena
Cinema, 20 S. Court Street (free and open
to the public)

The Women of Appalachia Project’s “Women
Speak” anthology series and performances are
comprised of an extraordinary group of
women with deep Appalachian roots, working
to empower ourselves and other female writers
and artists, as well as our communities, through
live and published presentations of story,
poetry, and song. We are a lavish mix of
voices—northern, central, southern,
Affrilachian, Indigenous, LGBTQ. Some of us
are differently abled, some in recovery, some
work two jobs, care for kids or ailing parents,
and still somehow manage to create and
contribute. Many of us come from ancestries
full of remarkable women who worked the
fields, then the factories or retail (some still do)
children on their hip or strapped to their back.
WOAP encourages Appalachian-based female
voices to rise up, speak their truths or slap it
down on a piece of paper, frame it, and hang it
out in the sun for all to see. We do so with
abundant respect for one another, our culture,
and this land we so highly value.

FEATURING: Karen Zacharias, Jayne
Waldrop, Marie Manilla, Paulettta Hansel, Dana
Wildsmith, Leatha Kendrick, Lisa Kwong,
Elaine Palencia, Ellen Wade, Hayley Haugen,
Kristine Williams, Lacy Snapp, Barbara Marie
Minney, Roberta Schultz, Shei Sanchez,
Stephanie Kendrick, Lynette Ford, Omope
Carter-Daboiku, Susan Powers, Randi Ward,
Kari Gunter-Seymour
Sponsored by the Ohio University
Multicultural Center

Drag & Burlesque Show
Saturday, 7:00 pm-9:00 pm. Southeast
Ohio History Center, 24 West State Street
(ticketed & open to the public).

- Get there early as admission is not
guaranteed if at capacity.
- Event is 18+ only. Contains Adult
Content and Partial Nudity.
- Please purchase tickets in advance.
  https://commerce.cashnet.com/ohioconf
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Tickets available at pre-purchase or $13 cash at the
door. We will NOT be able to take cards at the door,
you can only use card to pre-purchase through the
website. Tips encouraged and appreciated as they will
be donated to the Ohio University LGBT Center
Student Emergency Fund.
Goddess Collective Burlesque is a burlesque troupe located right here in Athens, Ohio. Since their premiere show "Heartbreakers Ball" Feb of 2019, they have been selling out shows not only here in Athens, but they've also traveled to perform in Marietta, Cleveland, and several members competed and won at Ohayocon in Columbus, Jan 2020! Their shows have a variety of acts ranging from belly dance to singing, Drag Kings and Drag Queens, and of course burlesque numbers ranging from silly to sexy, or scary and spooky. No matter which event, any Goddess Collective Burlesque production is guaranteed to be a good time!

United Campus Ministries is a partner for this event. UCM is a non-profit organization focused on spiritual growth and progressive social action. Our ministry offers a variety of programming, events, and opportunities for spiritual growth, community service, and social justice. Our programs are free and open to everyone, regardless of who you are, what you believe (or don’t), or where you come from. Radical hospitality is what we do and we mean it!

Sponsored by Community Education Group

POP UP Music throughout the conference
Thursday, March 16th, Opening Reception: 3:00 pm-4:00 pm, Walter Hall, Brett Hill and the Hill Spirits

Brett Hill and the Hill Spirits is an Appalachian folk ensemble, combining rich vocal harmonies, a lush palate of tones, sounds, and mingling of genres.

Friday March 17th, 4th Floor, Baker University Center:
- 10:00 am-11:00 am, TBA
- 4:00 pm-5:00 pm, Adam Remnant

Adam Remnant got his start fronting the folk-rock band Southeast Engine. Now a solo artist, Remnant’s signature baritone voice and literary songwriting act as the focal point in the productions spanning between folk, rock, and indie sounds mined from a Midwest basement.

Saturday March 18th, 4th Floor, Baker University Center:
- 10:15 am-11:15 am, Caitlin Kraus

Caitlin Kraus is a singer and songwriter living in Athens, Ohio. Kraus has performed her music solo and with a band over the past decade. Her music is melodic, largely lyric-based, and falls within indie-folk/alternative genres.

- 3:30 pm-4:30 pm, Hickory Jack

Hickory Jack is an Athens-based high energy traditional Appalachian old-time band featuring award-winning musicians with deep Appalachian roots.

OTHER EXHIBITS OF INTEREST

Appalachian Foodways Exhibit
Alden Library, 4th Floor

Visit Alden Library’s fourth floor to view an exhibit highlighting Appalachian Foodways curated by Sherri Saines, Subject Librarian for the Social Sciences Cookbooks, close to our hearts and families, offer regional recipes and notes on Appalachian customs and celebrations. Cooking as an academic pursuit has been part of Ohio University’s programs over time. Recipes from our mothers and
grandmothers ground us in our place and each other. Seen together, our food, our study, our families, our cookbooks connect us at many levels.

**The Women of Appalachia Project Fine Art Exhibition**
Wednesday-Sunday 12:00 pm-5:00 pm, *Dairy Barn Arts Center in Athens Ohio*
Cost: $7. ASA Attendees may show their nametag to receive a $2 discount.

The Women of Appalachia Project Fine Art Exhibition features the vast talent of women from the Appalachian region. Hosted by The Dairy Barn Arts Center, this exhibition showcases quality artworks from women artists (fine art and spoken word) of diverse backgrounds, ages and experiences, to come together, embrace the stereotype, show the whole woman; beyond the superficial factors people use to judge her.

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**ASA MEETINGS**

**ASA Business Meeting**
Sunday, 9:00 am-11:00 am
Baker University Center 240/242

**ASA Committee Meetings**
*Individual committee meetings will be held virtually prior to or just following the conclusion of the conference.*

**Steering Committee Meeting and Lunch**
Sunday, 11:00 am-1:00 pm
Baker University Center 240/242

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**AWARD NOMINATIONS DEADLINES**

**Nominations due by January 31, 2023**
- Helen M. Lewis Community Service Award
- e-Appalachia Award for Outstanding Website
- Jack Spadaro Documentary Award

**Nominations due by February 1, 2023**

**Appalachian Foodways Practitioner Award**
This fellowship is a partnership Grow Appalachia, Mid Atlantic Arts’ Central Appalachia Living Traditions program, and Appalachian Studies Association.

Learn more and apply by February 1: [Application](#)

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For more information about the awards and nomination processes see: [https://www.appalachianstudies.org/awards](https://www.appalachianstudies.org/awards)
CONFERENCE OVERVIEW

**Thursday, March 16, 2023**

10:00 am-2:00 pm  Exhibit Hall Set Up (Exhibit Hall opens at Noon and closes at 4:00 pm. Vendors may continue to set-up during that time)

10:00 am-12:00 pm  Registration Set Up

12:00 pm-3:00 pm  Special Event Pre-Conference Tours (pre-registration required)

**12:00 pm-4:00 pm**  Exhibit Hall and Registration Open

12:00 pm-6:00 pm  Silent Auction/Poster Set Up

3:00 pm-4:00 pm  Opening Reception and Social Hour sponsored by Ohio University Scripps College of Communication

**4:00 pm-5:30 pm**  Conference Opening Ceremonies & Awards sponsored by Ohio University Scripps College of Communication

6:00 pm-10:00 pm  Special event - Brewery & Winery Hop (ASA signature cocktail premiere at the West End Ciderhouse)

**6:30 pm-8:30 pm**  Steering Committee Meet & Greet - Open Event to Meet Steering Committee Members at the West End Distillery

8:30 pm-10:00 pm  Self-guided Brewery and Winery Tours

**Friday, March 17, 2023**

7:00 am-9:00 am  Exhibit Hall/Poster/Silent Auction Set Up continues

8:00 am-5:30 pm  Registration/Exhibit Hall/Silent Auction/Posters Open

**9:00 am-10:15 am**  Concurrent Session 1

10:00 am-11:00 am  Morning Snack Break sponsored by East Tennessee State University

10:30 am-11:45 am  Concurrent Session 2

11:30 am-2:00 pm  Appalachian Health and Wellness Expo sponsored by the College of Health Sciences and Professions

11:45 am-1:00 pm  Lunch on Your Own

11:45 am-1:00 pm  Camp Happy Appalachian Luncheon & Button Making, sponsored by University of Kentucky Appalachian Center, Ohio University LGBT Center, and Ohio University Libraries

1:00 pm-2:15 pm  Concurrent Session 3

2:30 pm-3:45 pm  Concurrent Session 4 and Poster Session

4:00 pm-5:00 pm  Pop Up Music and Afternoon Snack Break (break sponsored by Buckeye Hills Regional Council and Athens County Visitors Bureau)

4:00 pm-5:15 pm  Concurrent Session 5

7:00 pm-10:00 pm  Appalachian Film Series - Dark Waters with special guest Harry Dietzler, Co-sponsored by Ohio University Honors Tutorial College (free and open to the public)
Saturday, March 18, 2023
7:30 am-8:15 am  AppalachiaFest Fun Run Registration
8:30 am-10:00 am  AppalachiaFest Fun Run
8:00 am-5:00 pm  Exhibit Hall/Registration/Silent Auction/Posters Open
9:00 am-10:15 am  Concurrent Session 6
10:15 am-11:15 am  Pop Up Music and Morning Snack Break (break sponsored by Ohio University Regional Higher Education)
10:30 am-11:45 am  Concurrent Session 7
12:00 pm-1:15 pm  Appalachian Authors Panel Plenary
1:00 pm-2:15 pm  Concurrent Session 8
2:30 pm-3:45 pm  Concurrent Session 9
2:30 pm-3:45 pm  Y'ALL Workshop in the Y'ALL Gathering Space, sponsored by Patton College of Education
3:30 pm-4:30 pm  Pop Up Music & Afternoon Snack Break/ Appalachian Journal 50th Anniversary Celebration (break sponsored by Appalachian State University; OU Honors Tutorial College; and OU Presidents’ Office)
4:00 pm-5:15 pm  Concurrent Session 10
5:00 pm  Close of Silent Auction, Auction Item Pick Up
5:00 pm-6:30 pm  Publishers’ Reception, sponsored by Ohio University Libraries and Ohio University Press
5:00 pm-6:30 pm  Newcomers Reception (Adjacent to Publishers’ Reception), sponsored by Ohio University Libraries
6:00 pm-11:00 pm  AppalachiaFest Special Events and Court Street Walk
6:30 pm-8:00 pm  AppalachiaFest Event: Appalachian Hell Betties Roller Derby Team Meet and Greet at Jackie O’s Public House (Free and Open to the public)
7:00 pm-8:30 pm  AppalachiaFest Event: Women of Appalachia Project Spoken Word Event at the Athena Theater; sponsored by OU Multicultural Center (free and open to the public)
7:00 pm-9:00 pm  AppalachiaFest Event: Drag & Burlesque Show at the Southeast Ohio History Center (ticketed and open to the public). Get there early as admission is not guaranteed if at capacity. Please purchase tickets in advance at https://commerce.cashnet.com/ohioconference13 Event is 18+ only. Contains Adult Content and Partial Nudity.

Sunday, March 19, 2023
8:00 am – Noon  Take down Exhibit Hall and Registration
9:00 am-11:00 am  Business Meeting
11:00 am-1:00 pm  Steering Committee Meeting & Lunch
JOURNAL OF APPALACHIAN STUDIES SUBMISSIONS

The *Journal of Appalachian Studies* is a refereed, multi-disciplinary publication which seeks to provide a written forum for quality scholarship on Appalachian history, culture, and society. We are interested in articles based on original empirical research, including applied research, as well as literary criticism and reflections on conceptual, theoretical, and methodological issues in Appalachian studies. Given the Journal’s broad readership, we encourage consideration of the wider implications of each study. Submissions must be written in a style that can be understood by non-specialists. We will consider rigorous scholarship from scholars, teachers, activists, and others whose work focuses on the Appalachian region. The current editor invites scholarship which compares the Appalachian region to other regions in the world and places the region in a critical, global context. All submissions are expected to demonstrate an understanding of relevant Appalachian studies literature.

Articles should be submitted electronically to the *JAS* online manuscript submission portal managed by the University of Illinois Press. This secure, personalized resource will allow you to track your manuscript through each step of the review and acceptance process. Please go to: http://ojs.press.illinois.edu/index.php/jas/login to set up your personal account and upload your submission.

CONFERENCE DIGITAL COLLECTION

Conference participants are invited to submit their papers, presentations, videos, images, and posters to the ASA 2023 conference digital collection hosted by Marshall Digital Scholar (MDS) by emailing content to Gretchen Beach, MDS Administrator, beachgr@marshall.edu. MDS serves to collect, preserve, and provide global access to scholarly and creative work. Please contact Gretchen Beach for additional information.
SCHEDULE OF SESSIONS

THURSDAY, MARCH 16, 2023

SPECIAL EVENTS
THURSDAY, MARCH 16, 2023

Thursday. 12:00 pm-3:00 pm.
"Tour of Acid Mine Drainage" (pre-registration required) Meet outside Walter Hall in
the parking lot for van pickup.

Thursday. 1:00 pm-3:00 pm.
"Athens Asylum "Ridges" Tour (pre-registration required) First floor entrance of Baker Center.

Thursday. 1:00 pm-3:00 pm.
"Black American History Walking Tour" (pre-registration required) Meet inside the fourth-
floor entrance to Baker University Center.

Thursday. 3:00 pm-4:00 pm.
"Opening Reception & Social Hour." Walter Hall Rotunda.
Sponsored by Ohio University Scripps College of Communication

Thursday. 4:00 pm-5:30 pm.
"Conference Opening Ceremonies & Awards." Walter Hall Rotunda. Special Event:
Sponsored by Ohio University Scripps College of Communication

Pre-register for these events at: https://commerce.cashnet.com/ohioconference13

THURSDAY. 12:00 PM-6:00 PM
Thursday. 10:00 am-2:00 pm. Exhibit Hall Set Up

Thursday. 12:00 pm-2:00 pm. Registration Set Up

Thursday. 12:00 pm-6:00 pm Silent Auction/Poster Set Up

Thursday. 12:00 pm-3:00 pm. Special Event: "Tour of Acid Mine Drainage" (pre-
registration required) Meet outside Walter Hall in the parking lot for van pickup.

Thursday. 1:00 pm-3:00 pm. Session SE8. Special Event: "Athens Asylum "Ridges"
Tour" (pre-registration required) First floor entrance of Baker Center.

Thursday. 1:00 pm-3:00 pm. Session SE9. Special Event: "Black American History
Walking Tour" (pre-registration required) Meet inside the fourth-floor entrance to Baker
University Center.

Thursday. 2:00 pm – 5:30 pm. Exhibit Hall and Registration Open.

Thursday. 3:00 pm-4:00 pm. Session SE10. Walter Hall Rotunda. Special Event:
"Opening Reception & Social Hour," sponsored by Ohio University Scripps College of
Communication

Pop Up Music with Brett Hill and the Hill Spirits.

Thursday. 4:00 pm-5:30 pm. Session SE11. Walter Hall Rotunda. Special Event:
"Conference Opening Ceremonies & Awards," sponsored by Ohio University Scripps
College of Communication

Thursday. 6:00 pm – 10:00 pm. West End Cider House & West End Distillery. Craft
Cocktail Launch & Brewery Winery Hop

Thursday. 6:30 pm. West End Distillery. Meet and Greet with ASA Steering Committee.
FRIDAY, MARCH 17, 2023

SPECIAL EVENTS
FRIDAY, MARCH 17, 2023

Friday. 11:30 am-2:00 pm. Special Event: "Appalachian Health and Wellness Expo," Grover Center Atrium (free and open to the public).
Sponsored by the College of Health Sciences and Professions

Friday. 11:45 am-1:00 pm. Special Event: "Camp Happy Appalachee Luncheon & Button Making Event," Alden Library Co-Lab.
Sponsored by University of Kentucky Appalachian Center, Ohio University LGBT Center, and Ohio University Libraries

Friday. 7:00 pm-10:00 pm. Special Event: "From the Hills and Hollers: Appalachian Stories Film Series showing of "Dark Waters," Athena Cinema (free and open to the public).
Co-sponsored by Ohio University Honors Tutorial College

Friday. 7:00 am-9:00 am. Exhibit Hall/Poster/Silent Auction Set Up

Friday. 8:00 am-5:30 pm. Registration Open

Friday. 8:00 am-5:30 pm. Exhibit Hall/Silent Auction/Posters Open

Friday. 9:00 am-10:15 am. Concurrent Session 1.

Friday. 10:00 am-11:00 am. Pop Up music (TBA)

Friday. 10:00 am-11:00 am. Morning Snack Break sponsored by East Tennessee State University

CONCURRENT SESSION 1, FRIDAY
9:00 AM-10:15 AM

Denotes a Scholarly Review Track Session or Paper

Friday. 9:00 am-10:15 am. Session 1A. ROUNDTABLE: "Teaching Appalachia Elsewhere: Bringing Appalachian Studies to Other Places and Disciplines"
Convener: Emelie K. Peine, University of Puget Sound

- "Our Hidden History: Teaching Appalachia in the Pacific Northwest," Emelie K. Peine, University of Puget Sound
- "Teaching the Appalachian Mountains Outside the Appalachian Mountains," Meredith McCarroll, Bowdoin College
- "Appalachian Conjunctures," Anna Creadick, Hobart and William Smith Colleges; Douglas Reichert Powell, Columbia College Chicago

Friday. 9:00 am-10:15 am. Session 1B. ROUNDTABLE: "Conversations that Matter in Northeast Tennessee"
Convener: Skye McFarland, McKinney Center

- Skye McFarland, McKinney Center at the Booker T. Washington School

Friday. 9:00 am-10:15 am. Session 1C. PERFORMANCE: "Appalachian Creativities: Readings and Performances by Marshall University English Faculty"
Convener: Robert H. Ellison, Marshall University

- "M. Homer Cummings’ Sermons in Rhyme," Robert Ellison, Marshall University
- "An Excerpt from The Alexandrians: A Novel," Rajia Hassib, Marshall University
• "After Terra Incognita: Lyrical Explorations of Grief," Sara Henning, Marshall University
• "Still Running: Words and Music," Joel Peckham, Marshall University
• "Drive!," Cat Pleska, Marshall University
• "Energy Extraction in Appalachia and Surrounding Regions," Anthony Viola, Marshall University

Friday. 9:00 am-10:15 am. Session 1D. PERFORMANCE: "Sustained Outrage: How a small newspaper took on the Goliaths of the opioid industry—and Won"
Convener: Eric Eyre, Independent
  • Eric Eyre, Independent
  • Gabriela Cavanagh, The Documentary Group

Friday. 9:00 am-10:15 am. Session 1E. PANEL: "Appalachian Regionalisms: New and Interdisciplinary Approaches"
Convener: Michael S. Martin, Nicholls State University
  • "Nature and Culture: The Rural Ideal in Antebellum Appalachian Nature and Travel Narratives," Michael S. Martin, Nicholls State University

Friday. 9:00 am-10:15 am. Session 1F. PAPERS: "Teaching in the Classroom and Community"
Convener: David Powers Corwin, George Mason University
  • "Teaching Appalachia to Non-Appalachian Students: Toward a Pedagogy for Social Change," David Powers Corwin, George Mason University
  • "Peck's Addition and Pedagogy of Place: Connecting Classroom and Community," Matthew Smith, Miami University; Ashley Hopkins, Miami University

Friday. 9:00 am-10:15 am. Session 1G. PAPERS: "BIPOC Histories and Lessons"
Convener: Elizabeth Giddens, Kennesaw State University
  • "What Became of the Enslaved People of Oconaluftee Valley?" Elizabeth Giddens, Kennesaw State University
  • "Where Credit is Due: Examining the USDA and Barriers to Local Wealth and Sustainability," Madison Mooney, LiKEN Knowledge
  • "A Woman Worth Her Salt:" Recipes for Resistance in Crystal Wilkinson’s Fiction and Poetry," Érica Abrams Locklear, University North Carolina Asheville
  • "Diversity When Rebuilding Appalachian Housing: Lessons from Historical Subsistence Homesteads," Gregory Galford, Virginia Tech; Vonnia Harris Davis, www.afrolachia.com

Friday. 9:00 am-10:15 am. Session 1H. PERFORMANCE: "To Live and Die in Southern Ohio: Poetry and Lyric Essay as Reconnections to Homeplace"
Convener and Presenter: Brew Wilson-Battles, Shawnee State University

Friday. 9:00 am-10:15 am. Session 1I. PANEL: "Building a Just, Resilient
Appalachia after the 2022 Floods- Papers on Community Responses, Pasts, and Comparative Networks of Care"
PART 1 OF A 4 PART SERIES
Convener: Kathryn Engle, University of Kentucky

- "The Power of Community: Grassroots Economic Development in the Wake of Disaster," Emma Kelly, Appalachian Voices
- "To Turn Forward, Listen Back: Insights from Appalachian Pasts Toward Regenerative Futures," Kathryn Newfont, University of Kentucky
- "Schools in Eastern Kentucky: An Analysis of Education Systems’ Roles in Flood Recovery," Caleb Bates, Kentucky Department of Education
- "Networks of Care and the Climate Crisis: A Transnational Reading of Flood Response in Appalachia and Central Bulgaria," Jordan Lovejoy, University of North Carolina at Chapel Hill
- "Networks of Care and the Climate Crisis: A Transnational Reading of Flood Response in Appalachia and Central Bulgaria," Sarah Craycraft, Ohio State University

Friday. 9:00 am-10:15 am. Session 1J. PANEL: "Eastern Kentucky Legacy of Coal Accountability Project"
Convener: Colleen Unroe, Dickinson College

- "Leadership Development Related to Legacy of Coal Accountability Project," Colleen Unroe, Dickinson College
- "Engaging in Dialogue through Kentuckians for the Commonwealth," Dee Parker, Hazard Community and Technical College
- "Supporting Breathitt County Residents in Flood Relief," Kelly Ray Sizemore, Citizen Activist

Friday. 9:00 am-10:15 am. Session 1K. WORKSHOP: "A Traditional Cure for A Modern Problem: A How-to on Making Black Drawing Salve for Harm Reduction"
Convener: Lill Prosperino, Southern West Virginia Harm Reduction/Mountain State Harm Reduction/National Harm Reduction Coalition

- Lill Prosperino, Southern West Virginia Harm Reduction/Mountain State Harm Reduction/National Harm Reduction Coalition
- Joseph Williams, Southern West Virginia Harm Reduction

Friday. 9:00 am-10:15 am. Session 1L. PANEL: "The Community and the Poet: The City of Athens and the Position of Poet Laureate"
Convener: Bonnie Proudfoot

- Bonnie Proudfoot
- Kari Gunter-Seymour
- Wendy McVicker
- Chelsa Morahan
- Christina Veladota, Washington State Community College

Friday. 9:00 am-10:15 am. Session 1M. WORKSHOP: "Do You Want to Win?: The Fight for an Appalachian Future"
Convener: Highlander Research and Education Center

- "Do You Want to Win? The Fight for an Appalachian Future," Ash-Lee Woodard Henderson, Highlander Research and Education Center

Friday. 9:00 am-10:15 am. Session 1N. PERFORMANCE: "Mighty Harlan County"
Convener and Presenter: Jared Hamilton, M.A.R.S. Collective
Friday.  9:00 am-10:15 am.  Session 1O.  ROUNDTABLE:  "Historical Preservation of Appalachia's Sacred Places: An Ongoing Partnership Project"
Convener:  Ted Olson, East Tennessee State University
• Ted Olson, East Tennessee State University
• Joshua Castaño, Partners for Sacred Places
• Bob Jaeger, Partners for Sacred Places

Friday.  11:30 am-2:00 pm.  Session SE1.  Grover Center Atrium (free and open to the public).  Special Event:  "Appalachian Health and Wellness Expo," sponsored by the College of Health Sciences and Professions

CONCURRENT SESSION 2, FRIDAY 10:30 AM-11:45 AM

Denotes a Scholarly Review Track Session or Paper

Friday.  10:30 am-11:45 am Session 2A.  ROUNDTABLE:  "Teaching Writing in Appalachia: Our Region's Writing Project Sites"
Convener:  Amy Clark, University of Virginia's College at Wise Center for Appalachian Studies
• "The Appalachian Writing Project," Amy Clark, University of Virginia's College at Wise Center for Appalachian Studies
• "The National Writing Project at West Virginia University," Sarah L. Morris, NWP at West Virginia University
• "Ohio University Appalachian Writing Project," Sue Fletcher, Ohio University Appalachian Writing Project

Friday.  10:30 am-11:45 am.  Session 2B.  ROUNDTABLE:  "ETSU Graduate Student Research in Appalachian Studies: Thriving in Togetherness"
Convener:  Patrick Cooley, East Tennessee State University
• "Soundhikes and Oral Histories from Appalachian Protected Lands: Implications for Equitability and Access," Krystiane Evans, East Tennessee State University; Clemson University
• "Appalachia on Our Minds: The Effects of Television and Film on Appalachian Self-Perception," Patrick Cooley, Students for Appalachian Studies, East Tennessee State University
• ""The Most Important Thing is the Music:" Ralph Blizard's Legacy Preserving Traditional Appalachian Old-Time Music," Emily Dingler, East Tennessee State University Alum
• ""Susannah" and "Cold Mountain": Examining the Portrayal of Appalachian Culture in Opera," Savannah Bennett, Department of Appalachian Studies, East Tennessee State University

Friday.  10:30 am-11:45 am.  Session 2C.  PANEL:  "Miner Militancy in the Interwar Period (1918-1942): Book Review of The Bootleg Coal Rebellion"
Convener:  Gabe Schwartzman
• "Book Review," Lou Martin, Chatham University; Barbara Ellen Smith, Virginia Tech; Brendan Muckian-Bates
• "Author Response," Mitch Troutman

Friday.  10:30 am-11:45 am.  Session 2D.  PAPERS:  "Innovative Teaching"
Convener:  Catherine Wilbur, University of Charleston
"I'm Only Happy When It Rains: Can We Remove The Stormy Rhetoric from Appalachian Literature?," Catherine Wilbur, University of Charleston

"Appalachian Students and Writing Teachers: Examining the Student-Teacher Relationship," Chelsea Ensley, University of Cincinnati

"Appalachian Assets and Sense of Place: Rethinking Teacher Education with Community Engagement," Michael Kopish, Ohio University

"Spicy Collaborations Preserving and Teaching History and Culture through Food: The Soul Food Initiative," Franklyn Charles, Slippery Rock University

Friday. 10:30 am-11:45 am. Session 2E.
WORKSHOP: "Past, Present, Future: Using Collage to Examine Cultural Equity in Appalachia"
Convener: Kandi Workman, Tamarack Foundation for the Arts

"Listening Session," Kandi Workman, Tamarack Foundation for the Arts; Erin Brock Carlson, West Virginia University; Olivia Wertz, West Virginia University

Friday. 10:30 am-11:45 am. Session 2F.
PAPERS: "Defining Place: Comparisons, Literature, and People"
Convener: Charles Lowery, Virginia Tech

"Place-Conscious Leadership in Remote Misiones, Argentina and Rural Appalachian Virginia: A Comparative International Education Study," Charles Lowery, Virginia Tech; Andres Villalba, Universidad Gaston Dachary

"The Clodded Periphery: Don West, Regional Topography, and the Gathering of Appalachian Existence," Scott McDaniel, University of Dayton

"Decolonizing Northern Appalachia: A [sub]Liminal Mindmap for Thriving in the Third Space," Christina Fisanick, PennWest California


Friday. 10:30 am-11:45 am. Session 2G.
PAPERS: "Ethics, Philosophy, and the Environment"
Convener: Joey Alo, Future Generations University

"Field Philosophy in Appalachia," Joey Alo, Future Generations University


"Perspectives on Mountaintop Removal Mining from Environmental Ethics," Paul Forrester, Yale University

Friday. 10:30 am-11:45 am. Session 2H.
PAPERS: "Organizing and Activism"
Convener: William Hal Gorby, West Virginia University

"Motherhood and Activism in Appalachia: Extraction and Disgust in Our Mountains," Lucy Thompson, Ohio University


"Applying Theories of Communication to Food Justice in Western North Carolina," Addison Wright, University of North Carolina at Asheville

"Working in the Borderlands: Reproductive Justice Organizing in the Margins and at the Borders," Della
Friday. 10:30 am-11:45 am. Session 2I.
PERFORMANCE: "A Reading from Issue 25, Pine Mountain Sand & Gravel: Appalachia (Un)Masked"
Convener: Sherry Cook Stanforth, Originary Arts Initiative
- "A Reading from Issue 25, Pine Mountain Sand & Gravel: Appalachia (Un)Masked," Sherry Cook Stanforth, Originary Arts Initiative
- "A Reading from Pine Mountain Sand & Gravel Volume 25: Appalachia (Un)Masked," Dana Wildsmith, Southern Appalachian Writers Cooperative
- "A Reading from Pine Mountain Sand & Gravel Volume 25: Appalachia (Un)Masked," Jessica Weyer Bentley, Independent Scholar
- "A Reading from Pine Mountain Sand & Gravel Volume 25: Appalachia (Un)Masked," Wendy McVicker, Poet Laureate of Athens, Ohio
- "A Reading from Pine Mountain Sand & Gravel Volume 25: Appalachia (Un)Masked," Bonnie Proudfoot, West Virginia University/Author
- "A Reading from Pine Mountain Sand & Gravel Volume 25: Appalachia (Un)Masked," Pauletta Hansel, Southern Appalachian Writers Cooperative

Friday. 10:30 am-11:45 am. Session 2J.
PANEL: "Cooperatives and Sustainable Development in Appalachia"
PART 2 OF A 4 PART SERIES
Convener: Shaunna Scott, University of Kentucky
  - J. Todd Nesbitt, Lockhaven University of Pennsylvania
  - Hannah Scott, Ohio State University

Friday. 10:30 am-11:45 am. Session 2K.
PAPERS: "Traditions and Meaning in Appalachian History"
Convener: Genevieve Bardwell, Independent
- "An Authentic Appalachian Invention by Pioneer Women - Salt Rising Bread," Genevieve Bardwell, Independent
- "National Backgrounds of the West Virginia Mine Wars," Hallie Knipp, Clemson University

Friday. 10:30 am-11:45 am. Session 2L.
PERFORMANCE: "Facing God"
Convener: Benjamin Trogdon, Shepherd University
- Benjamin Trogdon, Shepherd University
- Luke Griffin, Independent
- Austin Nicely, Independent

Friday. 10:30 am-11:45 am. Session 2M.
PANEL: "Public Humanities: Resistance and Community Belonging"
Convener: Wesley Bishop, Jacksonville State University
- "Fat Liberation and Online Censorship," Wesley Bishop, Jacksonville State University
Friday. 10:30 am-11:45 am. Session 2N.
PERFORMANCE: "Hampuy: The Circle Returns"
Convener: John Burroughs, Crisis Chronicles Press

* Friday. 10:30 am-11:45 am. Session 2O.
PANEL: "Appalachian Health: Culture, Challenges, and Capacity, Discussion by Authors"
Convener: Ron Roach, East Tennessee State University
- "Appalachia: An Introduction to the Region," Ron Roach, East Tennessee State University
- "Co-Director, Center for Rural and Appalachian Health ETSU College of Public Health, Associate Professor, Department of Health Services Management and Policy," Kate Beatty, East Tennessee State University
- "Diseases of Despair in Appalachia," Michael Meit, East Tennessee State University
- "The Opioid Crisis in Appalachia," Angela Hagaman, East Tennessee State University

Friday. 10:30 am-11:45 am. Session 2P.
PERFORMANCE: "Living in the Middle of Now-Here: New Ways to Experience Music and Nature in Appalachia"
Convener: Andrew Ray, Ohio University
- Andrew Ray, Ohio University
- Drew Krag

Friday. 10:30 am-11:45 am. Session 2Q.
PERFORMANCE: "A 16 Year Old Hero of Tablertown, Ohio"
Convener and Presenter: Jack Wright

Friday. 10:30 am-11:45 am. Session 2R.
PANEL: "Reading and Teaching Affrilachian Literature"
Convener: Kristine Yohe, Northern Kentucky University
- "Teaching Affrilachian Literature in Kentucky," Kristine Yohe, Northern Kentucky University
- "Affrilachian Literature as Environmental Literature," Zanice Bond, Tuskegee University

Friday. 10:30 am-11:45 am. Session 2S.
PERFORMANCE: "More than Surviving: A Literary Performance"
Convener: Chris McGinley, Sayre School
- "Reading: Coal Black Haint (story from Coal Black)," Chris McGinley, Sayre School
- "Reading: from Songbirds and Stray Dogs," Meagan Lucas, Reckon Review (Editor)
- "Reading: from Pop," Robert Gipe
- "Reading: from Wanting Radiance," Karen Salyer-McElmurray, Spalding University

Friday. 11:30 am-2:00 pm.
Special Event: "Appalachian Health and Wellness Expo," Grover Center Atrium (free and open to the public).
Sponsored by the College of Health Sciences and Professions

Friday. 11:45 am-1:00 pm. Special Event: "Camp Happy Appalachee Luncheon & Button Making Event," Alden Library Co-Lab.
Sponsored by University of Kentucky Appalachian Center, Ohio University LGBT Center, and Ohio University Libraries

Friday. 11:45 am-1:00 pm. Lunch on Your Own.
CONCURRENT SESSION 3, FRIDAY
1:00 PM - 2:15 PM

Denotes a Scholarly Review Track Session or Paper

Friday. 1:00 pm-2:15 pm Session 3A.
PAPERS: "Surviving Adversity through Activism, Education, and Knowledge"
Convener: Kristin Schuller, Towson University

- "Moving from a Reactive to a Proactive Approach to Address Human Trafficking in Appalachian Ohio," Christi Bartman, Founder, Eyes Up Appalachia
- "Sex, Disability, and WV: Training with Elevatus to Promote Sexuality Education & Self-Advocacy for Individuals with IDD," Justin-Ray Dutton, West Virginia University
- "Appalachian Drug Overdose-Related Events," Ashley Bush, Kentucky Injury Prevention and Research Center
- "A Comparison of Mental Health Outcomes in Appalachian and Non-Appalachian States," Kristin Schuller, Towson University

Friday. 1:00 pm-2:15 pm Session 3B.
ROUNDTABLE: "Punching Above Our Weight: Development of an Applied Honors College Framework at the University of Charleston, West Virginia"
Convener: Hallie Chillag, University of Charleston

- "Punching Above Our Weight: Development of an Applied Honors College Framework at the University of Charleston, West Virginia - A Discussion of Our Model," Hallie Chillag, University of Charleston
- "Punching Above Our Weight: Development of an Applied Honors College Framework at the University of Charleston, West Virginia - Regional Design, Winners and Losers," Kara Fisher, University of Charleston

Friday. 1:00 pm-2:15 pm. Session 3C.
SPONSORED SESSION: "Y’ALL: Activism in Appalachian Ohio"
Convener: Maxwell Cloe, College of William and Mary
- "TBD" Maxwell Cloe, College of William and Mary

Friday. 1:00 pm-2:15 pm. Session 3D.
ROUNDTABLE: "Climate Disaster-Impacted Communities in Appalachia: Lessons Learned on the Ground & Where We Go from Here"
Convener: Callie Pruett, Appalachians for Appalachia (AforA)

- Callie Pruett, Appalachians for Appalachia (AforA)
- Mayor Zeb Smathers, Canton, North Carolina
- Chelsea Wilet, United Way of Haywood County, North Carolina
- Baylen Campbell, Invest Appalachia and Appalachians for Appalachia (AforA)
- Stacie Fugate, InVision Hazard and Appalachians for Appalachia (AforA)
- Misty Skaggs, EKY Mutual Aid

Friday. 1:00 pm-2:15 pm. Session 3E.
PANEL: "Our Regional Archives: Their Past, Present, and Future"
Convener: Robert Gipe, Independent

- "No One Knows Anything, and We're Running Out of Time," Melissa Helton, Hindman Settlement School
- "Appalshop Archive: Salvaging a Half-Century of Appalachian Moving Image History," Caroline Rubens, Appalshop
Fri. 1:00 pm-2:15 pm. Session 3F.  
PAPERS: "Political Literacy, Theory, and the History of Place"  
Convener: Jacqueline Yahn, Ohio University

- "Perspectives of Political Literacy among Aspiring Appalachian School Leaders in a University Graduate Program," Charles Lowery, Virginia Tech; Michael Hess, Ohio University; Chetanath Gautam, Delaware State University
- "Fossil Fuels and School Funding in Appalachia: States, Schools, and the Oil and Gas Beneath the Surface," Jacqueline Yahn, Ohio University
- "Understanding Appalachia in Place and Time: How the North American Fur Trade and the “Beaver Wars” Shaped Appalachian Identity and American History,” Troy Nicholas Miller, Shepherd University
- "Gun Powder in the Mountains: A Foucauldian Application of the West Virginian Mine Wars," Allison Frazier, Charleston Catholic High School

Friday. 1:00 pm-2:15 pm. Session 3G.  
PANEL: "Music & Literature in Appalachia: Yesterday, Today, Tomorrow"  
Convener: Lana K. W. Austin, University of Alabama Huntsville

- Lana K. W. Austin, University of Alabama Huntsville
- Lisa J. Parker, Author
- Jane Hicks, Retired
- Thomas Holmes, East Tennessee State University
- Sam Gleaves, Berea College

Friday. 1:00 pm-2:15 pm. Session 3H.  
ROUNDTABLE: "Appalachian Folklife and Archival Possibilities at the Ohio State Center for Folklore Studies"  
Convener: Jasper Waugh-Quasebarth, The Ohio State University

- "Collection Overview," Jasper Waugh-Quasebarth, The Ohio State University; Katherine Borland, The Ohio State University; Emma Cobb, The Ohio State University; Sarah Craycraft, The Ohio State University; Brian Harnetty, The Ohio State University; Jacob Kopcienski, The Ohio State University

Friday. 1:00 pm-2:15 pm. Session 3I.  
PAPERS: "Creative Ecological Discourse"  
Convener: Sylvia Shurbutt, Shepherd University

- "Dark Ecology and the Monstrous in Old Gods of Appalachia," Paul Thomas, Radford University
- "Challenges to the Global Village and the Ties that Bind: The Writing of Barbara Kingsolver," Sylvia Shurbutt, Shepherd University

Friday. 1:00 pm-2:15 pm. Session 3J.  
WORKSHOP: "Diversity, Equity, and Inclusion in Appalachia Workshop."  
Convener and Presenter: Ashley Krasnansky, Independent

Friday. 1:00 pm-2:15 pm. Session 3K.  
PAPERS: "Diverse Identities"  
Convener: Hilary Brewster, Marshall University

• "Two Taboos: Religion and Politics in Appalachian Feminist Identity Narratives," Hilary Brewster, Marshall University
• "Academic Success: Examining the Relation Between Appalachian Identity and Academic Outcomes Among Undergraduates," Kristi A. Barnes, Ohio University-Southern Campus; Leslie Null, Ohio University-Southern Campus
• "Convict Leasing, Race, and Mass Incarceration: The 1882 Cowee Tunnel Disaster," David Walton, Western Carolina University

Friday. 1:00 pm-2:15 pm. Session 3L.
PERFORMANCE: "BECAUSE I'M HERE: Clips and Conversation About the Work-In-Progress Documentary About Earl Gilmore"
Convener and Presenter: Andrew Garrison, The University of Texas at Austin

Friday. 1:00 pm-2:15 pm. Session 3M.
ROUNDTABLE: "Blessed and Stressed by Water in Our Hollers: A Listening Project in Eastern Kentucky"
PART 3 OF A 4 PART SERIES
Convener: Shaunna Scott, University of Kentucky
  • Deborah Thompson, Livelihood Knowledge Exchange Network (LiKEN)
  • Will Major, LiKEN
  • Madison Mooney, LiKEN
  • Betsy Taylor, LiKEN
  • Mary Hufford, LiKEN
  • Lucy Long, LiKEN

Friday. 1:00 pm-2:15 pm. Session 3N.
PANEL: "Breaking Barriers: Access to Autism Services in Appalachia"
Convener: Amanda Kasun, Aspire Autism Center

Friday. 1:00 pm-2:15 pm. Session 3O.
PANEL: "The Mine Wars, the Classroom, Recent Scholarship, and Beyond: A Panel Hosted by the West Virginia Mine Wars Museum"
Convener: Kenzie New Walker
  • "Watching the Detectives: A Wider Historical Lens Aimed at the Appalachian Mine Guard System," T. R. C. Hutton, Glenville State University
  • "When Surviving Teaches You to Thrive: An Online & Distanced Service-Learning Case Study," Rebecca Bailey and Autumn Eulett, Northern Kentucky University
  • "Courage in the Hollers, a Community-Based Monument Project on the Blair Mountain March Route," Bobby Starnes, Berea College

Friday. 1:00 pm-2:15 pm. Session 3P.
PERFORMANCE: "(Poetry Reading) Ashes to Ascension: Jim Webb's book, Get In, Jesus, edited by Scott Goebel; Hilda Downer's Wiley's Last Resort; and Ann Shurgin's While the Whippoorwill Called"
Convener: Scott Goebel, Bad Branch Institute
  • Hilda Downer, Independent
  • Ann Shurgin, Independent
  • Scott Goebel, Bad Branch Institute

Friday. 1:00 pm-2:15 pm. Session 3Q.
WORKSHOP: "Substance Misuse Training in Appalachia: The Need to Include "Self of Practitioner" Work to Reduce Stigma"
Convener and Presenter: M. Evan Thomas, Converse University
CONCURRENT SESSION 4 FRIDAY 2:30 PM-3:45 PM
POSTER SESSION, FRIDAY 2:30 PM-3:45 PM

Denotes a Scholarly Review Track Session or Paper

Friday. 1:00 pm-2:15 pm. Session 3R.
WORKSHOP: "Finding the Poem in Family Stories"
Convener and Presenter: Paulette Hansel, Southern Appalachian Writers Cooperative

Friday. 1:00 pm-2:15 pm. Session 3S.
PANEL: "Breaking the Age Code: Creating a Dynamic Writing Space for the Creatively Aging"
Convener: Kari Gunter-Seymour, Women of Appalachia Project
- Kari Gunter-Seymour, Women of Appalachia Project
- Lynette (Lyn) Ford, National Association of Black Storytellers’ Circle of Elders
- Omope Carter Daboiku, Independent

Friday. 1:00 pm-2:15 pm. Session 3T.
PANEL: "Public History, Community Organizing, and Activism in Appalachia"
Convener: Tom Kiffmeyer, Morehead State University
- "ACE"-ing Public History at UVA-Wise: The Clinch Coalition’s 25th Anniversary (Website)," Jinny Turman, UVA-Wise
- "Appalachia's "Un-Natural Disasters" (Documentary film)," Tom Kiffmeyer, Morehead State University

Friday. 1:00 pm-2:15 pm. Session 3U.
PANEL: "Invisible Ground: Making Community History Visible"
Convener: Brian Koscho, Southeast Ohio History Center
- "Invisible Ground: Making Community History Visible," Brian Koscho, Southeast Ohio History Center
- "Southeast Ohio History Center and Invisible Ground," Jessica Cyders, Southeast Ohio History Center
- "Mount Zion and Invisible Ground," Trevellya Ford-Ahmed, Mount Zion Baptist Church Preservation Society

Friday. 2:30 pm-3:45 pm. Session 4A.
WORKSHOP: "Creating Connections through Story and Shared Memories"
Convener and Presenter: J. Michael King, University of Pikeville

Friday. 2:30 pm-3:45 pm. Session 4B. ASA EDUCATION COMMITTEE SPONSORED ROUNDTABLE:
"The Impact of Remote Learning on Rural Appalachian Communities: How Do We Move from Barely Surviving to Thriving?"
Convener: Joy Gritton, Morehead State University
- Joy Gritton, Morehead State University
- Ted Olson, East Tennessee State University
- Carly Pugh, Appalachian State University; Watauga County Schools
- Tim Thomas, James Madison University

Friday. 2:30 pm-3:45 pm. Session 4C.
PANEL: "Building Coalitions to Address Cultural (In)Equity In West Virginia Through Arts-Based Research"
Convener: Erin Brock Carlson, West Virginia University
"Cultural Equity and Arts for All in West Virginia," Kandi Workman, Tamarack Foundation for the Arts
- "Building Stakeholder Relationships in Months and in Minutes," Olivia Wertz, West Virginia University
- "Sitting with Community Perspectives on Equity," Erin Brock Carlson, West Virginia University

Friday. 2:30 pm-3:45 pm. Session 4D.
ROUND TABLE: "Unsettling Appalachian Histories: Eastern Siouan Presence, Diasporas, and Endura Resilience and the Enduring Myth of Tierra Nullius"
**Convener:** Samuel R. Cook, Virginia Tech
- "How Eastern Siouan Peoples got ‘Erased,”” Samuel R. Cook, Virginia Tech
- "Monacan Clans and Enduring Family Structures and Traditions," Victoria Ferguson, Virginia Tech
- "Archaeological Revaluations and Confirmations of Eastern Siouan Movements," Thomas Klatka, Virginia Department of Historic Resources
- "Environmental Activism and Monacan Knowledge: Forging Alliances," Emily Satterwhite
- "Mapping the Enduring Eastern Siouan Presence," Stewart Scales, Virginia Tech
- "Monacan Connections to the Land and Deep History," Jessica Taylor, Virginia Tech

Friday. 2:30-3:45 pm. Session 4E.
ROUND TABLE: "Appalshop: More than Media with a History of Community Development"
**Convener:** Tiffany Turner, Appalshop
- Tiffany Turner, Appalshop
- Tea Wimer, Appalshop
- Jessica Shelton, Appalshop
- Mimi Pickering, Appalshop
- Caroline Rubens, Appalshop
- Tucker Leighty Phillips, Appalshop
- Annie Jane Cotton, Appalshop

Friday. 2:30 pm-3:45 pm. Session 4F.
PANEL: "Realities, Adaptations, and Nuances: Teaching Appalachian Studies at Berea College"
**Convener:** Chris Green, Berea College
- "History, Cultural Landscape, and Terrain: Starting with the Ground Under Our Feet," Chris Green, Berea College
- "Curating Learning through Encounters with Materiality and Place," Christopher Miller, Berea College
- "Transforming Students' Relationship to their Appalachian Identities," Bobby Starnes, Berea College; Rick Childers, Berea College
- "Personal Narratives about Appalachian Culture as a Means of Individual and Communal Identity," Jason Howard, Berea College
Friday. 2:30 pm-3:45 pm. Session 4G.

PANEL: "Building Substance Use Disorder Recovery Ecosystems in Appalachian Communities"

Convener: Michael Meit, East Tennessee State University
• "Development of the Rural Recovery Ecosystem Index Mapping Tool," Michael Meit, East Tennessee State University
• "Demonstration of the Recovery Ecosystem Index Mapping Tool," Megan Heffernan, NORC at the University of Chicago

Friday. 2:30 pm-3:45 pm. Session 4H. WORKSHOP: "Reclaiming Appalachia with Transformative Conversations for Building Collective Power"
Convener and Presenter: Chelsea White-Hoglan, Independent

Friday. 2:30 pm-3:45 pm. Session 4I. PANEL: "Dismantling the Carceral State in Appalachia and Beyond"
Convener: Judah Schept, Eastern Kentucky University
• "Working Across Values Systems: Abolition and Reform in Eastern Kentucky," Amelia Kirby, Foundation for Appalachian Kentucky
• "Surplus Land and Surplus Labor: How the Capitalistic Exploitation of Appalachia Sows the Seeds of Abolitionism," angie luvara, Frostburg State University
• "Building Safer Communities through Economic Justice Organizing," Beth Howard, Showing Up for Racial Justice
• "Carceral Conjuncture: Development, Revenue, Crisis and Abolition in Central Appalachia," Judah Schept, Eastern Kentucky University

Friday. 2:30 pm-3:45 pm. Session 4J. PAPERS: "Surviving Environmental Impacts from Extraction and Disasters"
Convener: Ted Auch, FracTracker Alliance and John Carroll University
• "Inspiring Stories from the Appalachian Shale Fields," Ted Auch, FracTracker Alliance and John Carroll University

Friday. 2:30 pm-3:45 pm. Session 4K. ASA International Connections SPONSORED ROUNDTABLE: "Global Perspectives on Water Justice"
Convener: Ann Kingsolver, University of Kentucky
• Ann Kingsolver, University of Kentucky
• Chandana Mathur, National University of Ireland, Maynooth
• Sasi Balasundaram, College of William & Mary
• Kathryn Newfont, University of Kentucky
• R. Paolo D'Amato, University of Kentucky

Friday. 2:30 pm-3:45 pm. Session 4L. PERFORMANCE: "Appalachia Inside Out: Reading from Change Seven Magazine"
Convener: Natalie Sypolt, Change Seven Magazine and Pierpont Community & Technical College
• "Poetry Reading," Marc Harshman, Independent
• "Fiction Reading," Meagan Lucas, Reckon Review
• "Poetry Reading," Ace Boggess, Independent
• "Poetry Reading," Pauletta Hansel, Independent
• "Fiction Reading," Eliot Parker, University of Mississippi

Friday. 2:30 pm-3:45 pm. Session 4M.
WORKSHOP: "Kidding Ourselves: Writing the Appalachian Childhood"
Convener and Presenter: Tucker Leighty-Phillips, Appalshop

Friday. 2:30 pm-3:45 pm. Session 4N.
ROUNDTABLE: "Building a Just, Resilient Appalachia after the 2022 Floods-Practitioners and Activists Share Lessons and Strategies"
PART 4 OF A 4 PART SERIES
Convener: Kathryn Engle, University of Kentucky
  • Misty Skaggs, East Kentucky Mutual Aid
  • Angie Hatton, Kentucky House of Representatives
  • Jennifer Weeber, Community Farm Alliance
  • Mae Huminston, Foundation for Appalachian Kentucky
  • Chris Doll, Housing Development Alliance

Friday. 2:30 pm-3:45 pm. Session 4O.
PAPERS: "Portrayals of Culture in Diverse Ways"
Convener: Erin Presley, Eastern Kentucky University
  • "Appalachian Folk Horror: Themes, Motifs, and History," Darrell Riffe, University of Pikeville; Daniel Schnopp-Wyatt, Lindsey Wilson College
  • "Mountain Magic: How Fantasy, Folklore, and Myth Defined Appalachian Culture," Bryan Staggers, Shepherd University

Friday. 2:30 pm-3:45 pm. Session 4P.
PAPERS: "Public Health, Vulnerability, and Social Justice"
Convener: Tracy Fasolino, Clemson University
  • "Masculinity, Religiosity, Vulnerability: Explaining Experiences of Black Lung Disease in Central Appalachia," Aysha Bodenhamer, Radford University; Geoffrey Pollick, Radford University
  • "Modeling Reproductive Health of Women Living in Appalachian Regions: A Sustainability Perspective," MASHOOQ SALEHIN, North Carolina Agricultural & Technical State University
• Chronic Health Illness & Triple Threat Framework: A Case of Social Determinants of Health, Marginalization, and Social Injustice in Rural Appalachia," Tracy Fasolino, Clemson University; Anne Floyd Koci, Clemson University & Appalachian American Alliance of Nurse Practitioners
• An Interdisciplinary Approach to Addressing Cardiovascular Health in Appalachia," Florence M. Weierbach, East Tennessee State University

Friday. 2:30 pm-3:45 pm. Session 4R.
PERFORMANCE: "Putting Ohio Appalachia Back on the Map – A Celebration of Poetry"
Convener: Hayley Mitchell Haugen
• "I Thought I Heard a Cardinal Sing: Ohio’s Appalachian Voices," Lynette (Lyn) Ford, National Association of Black Storytellers’ Circle of Elders
Kari Gunter-Seymour, Ohio Poet Laureate; Founder/Executive Director Women of Appalachia Project
Richard Hague, President, Cincinnati Literary Club
Pauletta Hansel, Writer-in-Residence for The Public Library of Cincinnati and Hamilton County
Barbara Marie Minney, Independent; Chuck Salmons, Immediate past president of Ohio Poetry Association
Sherry Cook Stanforth, Thomas More University

Friday. 2:30 pm-3:45 pm. Session 4T.
PAPERS: "Queer Identity"
Convener: Samantha Schwamberger, Elon University
• "Ellis Glenn, A Genius by Nature Manufactured: An Early Figure in Appalachian Transgender History," Teresa Transou, Independent
• "How Place Shapes Queer Identity: A Southern Appalachian Case Study," Grayson Peel, Northeastern University
• "Liberation through the Land: Exploring Queerness in Appalachian Agriculture," Samantha Schwamberger, Elon University
• "Photographs and the Visual Landscape," Meg Wilson, University of Wisconsin-Madison

Friday. 2:30-3:45. Session 4U.
PERFORMANCE: "Calls from Home: A Documentary Film Screening"
Convener: Sylvia Ryerson, Yale University
• Sylvia Ryerson, Yale University
• Judah Schept, Eastern Kentucky University
• Amelia Kirby, Foundation for Appalachian Kentucky Sycamore Project

Friday. 2:30 pm-3:45 pm. Session 4S.
PAPERS: "Language and Appalachian Identity"
Convener: Jennifer Cramer, University of Kentucky
• "Language and Identity in Southern Ohio: Class, Culture, and Language Attitudes in Ohio Voices," Nolan Schad, University of Kansas
• “‘Roots of My Raisin’: Perceptions of Appalachian Englishes," Jennifer Cramer, University of Kentucky; Allison Burkette, University of Kentucky
• "Rural and Urban Linguistic Differences in Appalachian Alabama," Paul Reed, University of Alabama
Friday. 4:00 pm-5:00 pm. Pop Up Music with Adam Remnant; Afternoon Snack Break
Sponsored by Buckeye Hills Regional Council and Athens County Convention and Visitors Bureau

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CONCURRENT SESSION 5, FRIDAY
4:00 PM-5:15 PM

Denotes a Scholarly Review Track Session or Paper

Friday. 4:00 pm-5:15 pm. Session 5A.
ROUNDTABLE: "Providing Appalachian Youth Opportunities"
Convener: DaVonti’ Haynes, The iBELIEVE Foundation
- "Expanding Youth Development Programming within Appalachia," DaVonti’ Haynes, The iBELIEVE Foundation; Stefani Murray, The iBELIEVE Foundation; Max Leu, The iBELIEVE Foundation; Connie Miley, The iBELIEVE Foundation

Friday. 4:00 pm-5:15 pm. Session 5B.
PANEL: "Combating Food Deserts in Appalachia"
Convener: Amber McClure, High Rocks Educational Corporation
- "Food Deserts," Ali Wills, High Rocks Educational Corporation, Youth Advisory Board President
- "Solutions: Repairing Food Insecure Communities," Lauren Rodgers, High Rocks Educational Corporation - Youth Advisory Board Vice President
- "Ruby Grow," Casey Withers, High Rocks Educational Corporation, Farm Manager

Friday. 4:00 pm-5:15 pm. Session 5C.
ROUNDTABLE: "Queerness and Gramsci’s Wars of Position: Who is Surviving and Who is Thriving?"
Convener: Alana Anton, NCA&T; Georgia State University
- "Surviving vs. Thriving: Queerness and Wars of Position in the Mountains," Alana Anton, NCA&T; Georgia State University

Friday. 4:00 pm-5:15 pm. Session 5D.
PANEL: "Appalachian Foodways Practitioner Fellowship Panel"
Convener: Candice Mullins, Grow Appalachia
- "Appalachian Foodways Practitioner Fellowship," Candice Mullins, Grow Appalachia

Friday. 4:00 pm-5:15 pm. Session 5E.
PANEL: "New Media in Appalachia"
Convener: Paul Ricci, Pennsylvania Highlands Community College
- "Allegheny Independent Media," Paul Ricci, Pennsylvania Highlands Community College

Friday. 4:00 pm-5:15 pm. Session 5F.
PANEL: "Responding Locally to a National Priority: Marketing COVID-19 Vaccines in Central Appalachia"
Convener: Jeff Spradling, Big Sandy Health Care, Inc.
- Jeff Spradling, Big Sandy Health Care, Inc.
- Matt Goodwin, WSAZ Television
- Temecka Evans, Big Sandy Health Care, Inc.

Friday. 4:00 pm-5:15 pm. Session 5G.
PAPERS: "Storytelling Impacts on Awareness and Health"
Convener: Lora Smith, Queens University of Charlotte
- '"No Elegy Needed:" Representations of the Appalachian Region in 'Appodlachia',' Cecilia Salomone, Pennsylvania State University
- "Stories for Change: The Rise of TikTok in the Appalachian Region,"
Lora Smith, Queens University of Charlotte
• "Diversity and Its Lack in Appalachian Film," Walter Squire, Marshall University

Friday. 4:00 pm-5:15 pm. Session 5H.
PANEL: "Field Experiences as a Window on the World"
Convener: Ronald V. Morris, Ball State University
• "Geographic Professional Development as Secondary Peer Mentorship," Denise Shockley, Gallia-Vinton Educational Service Center
• "Making Connections between Professional Development and Field Studies to Classroom Instruction," Sonya Davis, Oak Hill Union Local Schools; Stephanie Reed, Vinton County Local Schools
• "Secondary Social Studies Teacher In-Service across the Northwest Continental Divide," Derek Parsons, Dawson-Bryant Local Schools; Adam Jenkins, Dawson-Bryant Local Schools

Friday. 4:00 pm-5:15 pm. Session 5I.
ROUNDTABLE: "Resilience Roundtable: Extreme Weather in Appalachian Communities"
Convener: Natalie Kruse Daniels, Ohio University
• "Building Resilience to Extreme Weather Events in Central Appalachia," Natalie Kruse Daniels, Ohio University
• Amy Chadwick, Ohio University
• Geoff Dabelko, Ohio University
• Leigh Anne Krometis, Virginia Tech
• Emily Garner, West Virginia University

Friday. 4:00 pm-5:15 pm. Session 5J.
PANEL: "Capitalistic Determinism and Social Identity: Labor, Gender, and Activism in the Twentieth Century Mountain South"
Convener: Elisabeth Moore, North Greenville University
• "Accessible Isolation:" Tourism, Economic Development, Mountain Identity, and Unionization in Western North Carolina, 1945-1960," Elisabeth Moore, North Greenville University
• "The Tobacco Buyout: Small Farms, Globalizing Capitalism, and the Story of Burley's End," Emily Morrell, West Virginia University
• "‘Born Merchant’: Local Influence on Extractive Industry in Pocahontas County, West Virginia," Kristen Bailey, West Virginia University
• "Hot Metal, Cold Hearts: Gender Discrimination at Seneca Glass in Morgantown, West Virginia, 1960-1983," Emily Walter, West Virginia University

Friday. 4:00 pm-5:15 pm. Session 5K.
PAPERS: "Music as Storytelling"
Convener: Becky Hill, Independent
• "Lost Patterns: Extracting Variations from Appalachian Music & Dance Structures to Create an Experiential Dance Performance," Becky Hill, Independent
• "’The Most Important Thing is the Music": Ralph Blizard’s Legacy Preserving Traditional Appalachian Old-Time Music," Emily Dingler, Independent
"You Are Not the Father: A Historiographical Argument Against Bill Monroe as the ‘Father of Bluegrass.'", Robert McCormac, Appalachian State University
""Memories of a Coal Miner's Daughter": The Resonance of Loretta Lynn's Music in Appalachia and Beyond," Peter Thompson, Carleton University; Timothy Di Leo Browne, Carleton University

Friday. 7:00 pm-10:00 pm. Session SE3. Athena Cinema (free and open to the public). Special Event: "From the Hills and Hollers: Appalachian Stories Film Series showing of Dark Waters," Co-sponsored by Ohio University Honors Tutorial College

SPECIAL EVENTS SATURDAY, MARCH 18, 2023

Saturday. 7:30 am-10:00 am. Special Event: "AppalachiaFest Fun Run, Walk, or Watch" Hocking Adena Bike Path. Pre-register encouraged at: https://commerce.cashnet.com/ohioconference13

Saturday. 12:00 pm-1:15 pm. Special Event: "Appalachian Authors Plenary"

Saturday. 2:30 pm-3:45 pm. Y'ALL Workshop. 
Sponsored by the Ohio University Patton College of Education

Saturday. 5:00 pm-6:30 pm. Special Event: "Newcomers Reception."
Alden Library 4th Floor. 
Sponsored by Ohio University Libraries.

SATURDAY. 7:30 AM-10:00AM.

Saturday. 7:30 am-10:00am. Session SE4. Hocking Adena Bike Path. Special Event: "AppalachiaFest Fun Run, Walk, or Watch"
8:00 am-5:00pm Exhibit Hall/Registration/Silent Auction Open

CONCURRENT SESSION 6, SATURDAY 9:00 AM-10:15 AM

Denotes a Scholarly Review Track Session or Paper

Saturday. 9:00 am-10:15 am. Session 6A. ROUNDTABLE: "Appalachian Futures: Writing and Publishing Queer Appalachian Literature with University Presses"
Convener: Emily Brier, Western Carolina University

- "Creating Appalachia: Contextualizing, Building, and Maintaining Queer Appalachian Writing Communities," Emily Brier, Western Carolina University
- "Yonder Appalachia: Bringing Appalachian Studies Westward," Eileen Elizabeth Espinoza, Independent
Saturday. 9:00 am-10:15 am. Session 6B.
ROUNDTABLE: "Celebrating Community in a Summer Enrichment Camp for Rural Students"
**Convener:** Clint Whitten, Virginia Tech
- Clint Whitten, Virginia Tech
- Amy Azano, Virginia Tech
- Rachelle Kuehl, Virginia Tech
- Rosa Mata, Virginia Tech

Saturday. 9:00 am-10:15 am. Session 6D.
PAPERS: "Fiction or Not? Novels and Appalachian Life"
**Convener:** Thomas Holmes, East Tennessee State University

- "Making Things Right: The Appalachian Impulse Toward Personal Justice through Mesha Maren’s *Sugar Run*," Delaney McLemore, University of Louisiana at Lafayette
- "If You Love Me, Then You Must Also Love This Land": Depictions of Rural Appalachia in Christian Romance," Holly M. Kent, University of Illinois, Springfield
- "Just Let the Sounds Enter You": Ron Rash’s Debt to Gerard Manley Hopkins," Thomas Holmes, East Tennessee State University
- "The Problematic Price of Hope: Rethinking the Ending of Ron Rash’s *The World Made Straight*," William Jolliff, George Fox University

Saturday. 9:00 am-10:15 am. Session 6F. PAPERS: "Contextualizing the Region in Media and Historical Accounts"
**Convener:** Reagan Neviska, Ohio University

- "Dagli Appennini agli Appalachi. From Appennini to Appalachi. Oral histories of Italian Americans in Appalachian Coal Fields," Enrico Grammaroli, Circolo Gianni Bosio - Rome, Italy
- "I Hope it Makes Them Know that They Belong’ Motivations and Gratifications Associated with Podcasting in Appalachia," Michael Clay Carey, Samford University
- "Paris of Appalachian Anarchism? The Pittsburgh Organizing Group," Milica Bogetic, Independent; Dade Lemanski, Independent

Saturday. 9:00 am-10:15 am. Session 6G. PANEL: "Cooperatives and Sustainable Development in Appalachia"
**Convener:** Shaunna Scott, University of Kentucky

- J. Todd Nesbitt, Lockhaven University of Pennsylvania
- Hannah Scott, Ohio State University
- Myrissa Christy, Kentucky Center for Agricultural and Rural Development

Saturday. 9:00 am-10:15 am. Session 6H. WORKSHOP: "Appalachian STEM Enrichment Academy"
**Convener and Presenter:** Jen Bowman, Ohio University Voinovich School
- Jess Schaudt, Ohio University Voinovich School
- Nicole Kirchner, Ohio University Voinovich School
- Maya Clouse-Henry, Ohio University Voinovich School
- Nora Sullivan, Ohio University Voinovich School
- Nichole Mazzone, Ohio University Voinovich School

**Saturday. 9:00 am-10:15 am. Session 6I.**

**PAPERS: "Place as a Learning Space"**

**Convener:** Claire Ramsey, Building Bridges to Careers
- "The Possibilities of Community and Career Connected Learning from Appalachian Classrooms to Their Communities," Claire Ramsey, Building Bridges to Careers
- "Place-Based Sustainability through Campus-Community Partnerships in Appalachia," Rebecca Adkins Fletcher, East Tennessee State University; Rebecca-Eli Long, Purdue University; William Schumann, Appalachian State University
- "Prototyping an Interactive Map that Highlights the Historical, Cultural, Natural Resources Assets Integrating Travel and Tourism Small Businesses in "Distressed Counties"," Peter Hackbert, Berea College
- "If You Build It, Who Will Come? Trail use after the Pandemic in a Kentucky Trail Town," Louisa Summers, Berea College

**Convener:** Natalie Kruse Daniels Lewis Honors College, University of Kentucky
- "Ecological Restoration of Legacy Mined Land in the Monongahela National Forest, West Virginia: Past, Present, and Future," Anna Branduzzi, Green Forests Work
- "Recovery of Raccoon Creek Watershed, Ohio," Natalie Kruse Daniels, Voinovich School of Leadership and Public Service, Ohio University
- "From Pollutant to Commodity: Acid Mine Drainage Pigment Production in Appalachia," Guy Riefler, Civil Engineering, Ohio University
- "Acid Rain Recovery: A Case Study from Robinson Forest, Eastern Kentucky," Samuel Sapeta, University of Kentucky

**Saturday. 9:00 am-10:15 am. Session 6J.**

**PANEL: "Ecological Recovery in Appalachia: Case Studies in Passive and Active Ecosystem Restoration"**

**Convener:** Jacqueline Yahn, Ohio University-Eastern Campus
- Jacqueline Yahn, Ohio University-Eastern Campus

**Saturday. 9:00 am-10:15 am. Session 6K.**

**PANEL: "Growing the Behavioral Health Workforce to Support Appalachian Children and Families"**

**Convener and Presenter:** Randy Leite, Appalachian Children Coalition

**Saturday. 9:00 am-10:15 am. Session 6L.**

**PERFORMANCE: "Reading from Hillsville Remembered: Public Memory, Historical Silence, and Appalachia's Most Notorious Shoot-out"**

**Convener and Presenter:** Travis Rountree, Western Carolina University

**Saturday. 9:00 am-10:15 am. Session 6M.**

**PANEL: "Highlights from the OHIO Rural Teacher Fellowship Pilot"**

**Convener:** Jacqueline Yahn, Ohio University-Eastern Campus
- Jacqueline Yahn, Ohio University-Eastern Campus

**Saturday. 9:00 am-10:15 am. Session 6N.**

**ROUNDTABLE: "Mountain Movers and..."**
Shakers: Women of Appalachia Leading Thriving Communities," Part I
Convener: Ashley Hopkins, Miami University
- Omope Carter Daboiku, Urban Appalachian Community Coalition
- Lilly Rice, Loyal Jones Appalachian Center
- Misty Skaggs, Independent
- Vallorie Henderson, Vallorie Henderson Textile Studio
- Roberta Campbell, Urban Appalachian Community Coalition

Saturday. 10:15 am-11:15 am Pop Up Music with Caitlin Kraus. Morning Snack Break
Sponsored by Ohio University Regional Higher Education

CONCURRENT SESSION 7, SATURDAY 10:30 AM-11:45 AM

Denotes a Scholarly Review Track Session or Paper

Saturday. 10:30 am-11:45 am. Session 7A. ROUNDTABLE: "Traveling the Jagged Path: Stories from the Creative African Diaspora in Appalachia"
Convener: Marie T. Cochran, Independent
- Marie T. Cochran, Independent
- Laurie Goux, Director of the Office of Diversity, Equity and Inclusion, WV Wesleyan College
- Khalid Saleem, Faculty, Department of Theatre and Dance, Appalachian State University

Saturday. 10:30 am-11:45 am. Session 7B. ROUNDTABLE: "Intersectional Women’s and Gender Studies Interest Group"
Convener: Krystal Brooke Carter, Appalachian State University
- Krystal Brooke Carter, Appalachian State University
- Zada Komara, University of Kentucky
- Jessica Scott, West Virginia Wesleyan College
- Crystal Good, Black by God The West Virginian
- Hallie Chilag, The University of Charleston (West Virginia)
- Tammy Clemons, Independent
- Rachel Terman, Ohio University
- Kathryn Engle, University of Kentucky
- Jordan Laney, Virginia Rural Health Association, Institute for Liberatory Innovation

Saturday. 10:30 am-11:45 am. Session 7D. PANEL: "Water, Art, and Public Health in the Upper New River Valley"
Convener: Tom Hansell, Appalachian State University and Tammy Haley, Appalachian State University
- "Water, Art, and Public Health in the Upper New River Valley," Tom Hansell, Appalachian State University, Tammy Haley, Appalachian State University
- "Waterkeeper Diptycs," Jesse Barber, Appalachian State University
- "Using Microscopic Imaging to Capture Microplastics," Megan Hall, Appalachian State University
- "Exploring the Impact of Microplastics on Health," Kate Hoffman, Appalachian State University
- "The Glitter Lady" Yndiana Montes, Appalachian State University

Saturday. 10:30 am-11:45 am. Session 7E. WORKSHOP: "Mobilizing the Arts Community for Support in Times of Crisis: The Eastern Kentucky Arts Project's "Postcards for Eastern Kentucky""
Convener: Joy Gritton, Morehead State University
- Krystal Brooke Carter, Appalachian State University
- Zada Komara, University of Kentucky
- Jessica Scott, West Virginia Wesleyan College
- Crystal Good, Black by God The West Virginian
- Hallie Chilag, The University of Charleston (West Virginia)
- Tammy Clemons, Independent
- Rachel Terman, Ohio University
- Kathryn Engle, University of Kentucky
- Jordan Laney, Virginia Rural Health Association, Institute for Liberatory Innovation
"Postcards for Eastern Kentucky: An Overview," Joy Gritton, Morehead State University

"Posters for Eastern Kentucky: Graphic Design Promotions and Project Success," Brenna Molden, Morehead State University

"Postcards for Eastern Kentucky: Video Productions and Social Media," Ethan Jenkins, Morehead State University

"Postcards for Eastern Kentucky: Website Design and Project Success," Tayler Burnette, Morehead State University

"Postcards for Eastern Kentucky: The Challenge of Engaging the Performing Arts," Megan Gober, Morehead State University

Saturday. 10:30 am-11:45 am. Session 7F. PAPERS: "Monsters, Legends, and Aliens"
Convener: Jeannie Dalporto, University of Charleston


"Mountains of Terror, Storytelling and Cosmic Horror in Central West Virginia," Teresa Transou, Independent

"What Haunts Me Now: Toward an Appalachian Haintology," Edward Karshner, Robert Morris University

"Abstract, Alien, Appalachian," Dani Lamorte, Independent

Saturday. 10:30 am-11:45 am. Session 7H. PAPERS: "Religion and Theology"
Convener: Carson Benn, Lincoln Memorial University

"Faith and Works:" Religion and Sacred Space in the Founding of Lincoln Memorial University and Missionary Schools," Carson Benn, Lincoln Memorial University

"Wendell Berry as Appalachian/Rural Liberation Theologian," Elijah Prewitt-Davis, Mount St. Joseph University

"A Rural Educational Experience in Appalachia at the Turn of the 20th Century: The Education and Shaping of William Woodson Trent (1878-1960)," Sam Stack Jr., West Virginia University

Saturday. 10:30 am-11:45 am. Session 7J. PANEL: "Sustainable Ohio Public Energy Council: A Council of Governments as a Vehicle for Sustainable Change"


Saturday. 10:30 am-11:45 am. Session 7K. PAPERS: "Immigrants and Place"
Convener: Colleen Unroe, Dickinson College

"The Census of 2020 and Appalachia's Urban Centers," Philip Grant, Pace University

• "Canciones de Los Apalaches: Latinx Music, Migration, and Belonging in Appalachia (Wilma Dykeman "Faces of Appalachia" Fellowship)," Sophia Enriquez, Duke University

Saturday. 10:30 am-11:45 am. Session 7L. PANEL: "Passion Works in Appalachia"
Convener: Randy Leite, Passion Works Studio
- "Executive Director/Founder," Patty Mitchell, Passion Works Studio

Saturday. 10:30 am-11:45 am. Session 7M. PERFORMANCE: "Roots of Athens County"
Convener: Talcon Quinn, Independent
- "Appalachian Folk Artist, Herbalist, & Educator," Talcon Quinn, Independent

Saturday. 10:30 am-11:45 am. Session 7N. PERFORMANCE: "The Unbroken Circle: Songs of the West Virginia Coalfields"
Convener: Clifford M. Lewis
- Tom Breiding, Appalachian Institute at Wheeling University
- Clifford M. Lewis, Appalachian Institute at Wheeling University

Saturday. 10:30 am-11:45 am. Session 7O. PERFORMANCE: "Songs of Blood"
Convener: Ann Pancake, West Virginia University
- "A Reading from the Novel The Songs of Betty Baach," Glenn Taylor, Independent
- "A Reading from the Novel Call It Horse," Jessie van Eerden, Hollins University

Saturday. 10:30 am-11:45 am. Session 7Q. PAPERS: "Media Influences on Cultural Understanding"
Convener: Laura Meadows, University of North Carolina Asheville
- "Appalachia in the Eyes of the Nation: A Qualitative Analysis of the New York Times’ Coverage of West Virginia," Laura Meadows, University of North Carolina Asheville
- "Digital Watauga: Creating an "Archival Memory" for an Appalachian Community," Anne Ward, Appalachian State University
- "Songs in the Key of WV: Exploring the Legacy of West Virginia’s " Outsider" Performers," Lydia Warren, Fairmont State University
- "Curating (Hi)stories: Oral Histories as News Stories of Appalachia," Ashley McGraw, University of South Carolina

Saturday. 10:30 am-11:45 am. Session 7R. ROUNDTABLE: "Mountain Movers and Shakers: Women of Appalachia Leading Thriving Communities," Part II
Convener: Erinn Sweet, University of Cincinnati; Urban Appalachian Community Coalition
- Sherry Cook Stanforth, Originary Arts Initiative
- Mandi Fugate Sheffel, Read Spotted Newt
- Nancy Laird, Urban Appalachian Community Coalition
- MoPoetry Phillips, Regal Rhythms Poetry, LLC
CONCURRENT SESSION 8, SATURDAY 1:00 PM-2:15 PM

Saturday. 1:00 pm-2:15 pm. Session 8A. ROUNDTABLE: "Community and Career Connected Learning: How to Build University-School-Community Partnerships"
Convener: Jacqueline Yahn, Ohio University-Eastern Campus

Saturday. 1:00 pm-2:15 pm. Session 8B. ROUNDTABLE: "Changing the Conversation on Rural: Using an Asset-based Approach"
Convener: Beth O'Connor, Virginia Rural Health Association

Saturday. 1:00 pm-2:15 pm. Session 8C. PAPERS: "Cultural Criticism and the Written Word"
Convener: Shelby Roberts, University of Kentucky

Saturday. 1:00 pm-2:15 pm. Session 8D. PERFORMANCE: "Don't Tell'em You're Cold: A Memoir, And A Plan, For Overcoming Child Poverty"
Convener: Cat Pleska, Marshall University

Saturday 1:00 pm -2:15 pm. Session 8E. PANEL: "Community Health Workers: Building on Culture and Relationships to Improve Health in Appalachia"
Convener: Kerri Shaw, Ohio University OHIO Alliance for Population Health

Saturday. 1:00 pm-2:15 pm. Session 8F. PAPERS: "The Pride of Rural Virginia," Beth O'Connor, Virginia Rural Health Association

Saturday. 10:30 am-11:45 am. Session 7S. WORKSHOP: "How to Stop the Spread of Radioactive Brine Waste on Your Neighbor's Road!"
Convener and Presenters: Ginnie McNeil, FaCT Ohio and Linda New, FaCT Ohio

Saturday. 12:00 pm-1:15 pm. Special Event: "Appalachian Authors Plenary"
Margot Baker, Athens City County Health Department
Janet Bendle, United HealthCare Community Plan of Ohio
Kelly Lowery, Jackson County Health Department

Saturday 1:00 pm-2:15 pm. Session 8F. PANEL: "Rendville: Relive & Revive"
Convener: Frans H. Doppen, Ohio University
- Frans H. Doppen, Ohio University [OHIO]
- John Winnenberg, Sunday Creek Associates
- Janis Ivory, Rendville Historic Preservation Society

Saturday. 1:00 pm-2:15 pm. Session 8G. SPECIAL COLLECTIONS COMMITTEE SPONSORED PANEL: "Preserving the Past"
Convener: Stewart Plein, West Virginia University
- "Partnering with the Hindman Settlement School to Help Save its Archives," Jeremy Smith, East Tennessee State University
- "Sifting Through the Past: Black Farming Archives in Appalachian Kentucky," Jed DeBruin, University of Kentucky

Saturday 1:00 pm-2:15 pm. Session 8H. PAPERS: "Documenting History"
Convener: Eric Eyre
- "Finding Children in Communities of Labor - The Archaeology of Children in Coal Company Towns," R. Carl DeMuth, Marshall University, and Indiana University
- "Coal Miner’s Park: The Shaping of Coal Mining in Historical Memory,” Zoe Brooks, Hollins University
- "An Intergenerational Apprenticeship for Learning and Teaching Salt-rising Bread," Eleanor Marshall, Independent; Genevieve Bardwell, Independent

Saturday 1:00 pm-2:15 pm. Session 8I. ROUNDTABLE: "Deep Roots: The Possibilities and Challenges of Gardening as Holistic Community Building in Appalachian Ohio"
Convener: Maribeth Saleem-Tanner, Community Food Initiatives
- "Overview and Introductions," Maribeth Saleem-Tanner, Community Food Initiatives
- "The Community Food Initiatives Model," Susie Huser, Community Food Initiatives; Raya Abner, Community Food Initiatives and COMCorps
- "Gardens as a Learning Space," Lucy Peloso, Community Food Initiatives and COMCorps

Saturday 1:00 pm-2:15 pm. Session 8J. PERFORMANCE: "Women in Traditional Music: Standing by Herself, Not Her Man"
Convener and Presenter: Ann Andaloro, Morehead State University
Saturday 1:00 pm-2:15 pm. Session 8K.
PERFORMANCE: "Magdelenes of the Mountains: Poetry of Religious Rebellion"
Convener: Pauletta Hansel, Southern Appalachian Writers Cooperative
• "Hillbilly Madonna," Sara Moore Wagner, Northern Kentucky University
• "The Science of Things We Can Believe," Christen Noel Kauffman, Ivy Tech
• "Twang," Ben Kline, Independent

Saturday 1:00 pm-2:15 pm. Session 8L.
ROUNDTABLE: "Voices of the Valleys: Octo and Nonagenarians Speak Life"
Convener and Presenter: Heidi Arnold, Sinclair Community College

Saturday 1:00 pm-2:15 pm. Session 8M.
PERFORMANCE: "Peerless City: A Documentary About Portsmouth, Ohio City Slogans & Their Role in Creating Identity of Place in Appalachia"
Convener: Amanda Page, Scioto Literary
• "A Q&A with Peerless City Co-Director Amanda Page," Amanda Page, Scioto Literary / Peerless City Productions

Saturday 1:00 pm-2:15 pm. Session 8N.
ROUNDTABLE: "Building a Movement Hub"
Convener: Jessica Mullins Fullen, Southern Appalachian Mountain Stewards
• "Southern Appalachian Mountain Stewards: Environmental Justice and Just Transition in Southwest Virginia," Taysha DeVaughan, Southern Appalachian Mountain Stewards
• "Care Appalachia: Building the Village, Transition and Economies of Care in Appalachian Virginia," Garrett Blaize, Care Appalachia
• "Pierceton Hobbs: Cultural Strategies and Appalachian Organizing," Pierceton Hobbs, The STAY Project
• "Southwest Virginia's New Economy," Emma Kelly, Appalachian Voices' New Economy Network

Saturday 1:00 pm-2:15 pm. Session 8O.
PANEL: "Can't Tell if I’m Coming or Going: Appalachian Scholars and Authors Reflect on Professional Migrations"
Convener: Laura Leigh Morris, Furman University
• Laura Leigh Morris, Furman University
• James Engelhardt, Furman University
• Beth Nardella, West Virginia University
• Cicero Fain, Marshall University

Saturday, 1:00 pm-2:15 am. Session 8P.
PANEL: "Queer K-12 in Appalachia: Protecting Appalachian LGBTQ Youth and Telling Their Stories"
Convener: Willie Carver, Morehead State University, Kentucky Department of Education, University of Kentucky
• "LGBTQ Teachers and Students in Appalachia," Willie Carver, University of Kentucky, Morehead State University, Kentucky Department of Education
• "Here to Help: Legal Protection of LGBTQIA+ Youth in Kentucky," Keith Elston, Kentucky Youth Law Project

Saturday, 1:00 am-2:15 am. Session 8Q.
PANEL: "Upon Our Honors: Teaching and Learning in Honors and Appalachian Studies"
Convener: Zada Komara, University of Kentucky, Lewis Honors College
• "Encountering Appalachia Anew," Zada Komara, University of Kentucky, Lewis Honors College
• "Teaching Natural Sciences in an Honors and Appalachian Context," Hayden Osborne, University of Kentucky
• "Honors, Appalachia, and Communities of Belonging," Dan Moon, United Campus Workers
• "Appalasians in Conversations," Alan Luc, University of Kentucky

Saturday. 2:30 pm-3:45 pm. Session 9D. 
Special Event: "Y'ALL Workshop," Convener: TBA 
Sponsored by the Ohio University Patton College of Education

Saturday. 3:30 pm-4:30 pm. Pop Up Music & Afternoon Snack Break/ Appalachian Journal 50th Anniversary Celebration (Sponsored by Appalachian State University, OU Honors Tutorial College, and OU Presidents’ Office)

CONCURRENT SESSION 9, SATURDAY 2:30 PM-3:45 PM

Denotes a Scholarly Review Track Session or Paper

Saturday. 2:30 pm-3:45 pm. Session 9A. 
ROUNDTABLE: "They Succeed, but How?: An Examination of Appalachian Students Adjustment to Higher Education Academics"
Convener: DaVonti’ Haynes, Temple University
  • DaVonti’ Haynes, Temple University
  • Raven Lynch, Temple University

Saturday 2:30 pm-3:45 pm. Session 9B. 
PANEL: "Activist Appalachia: A Regional Perspective on Oppression and Resistance"
Convener: Jennifer Thornton, West Virginia University

Saturday. 2:30 pm-3:45 pm. Session 9C. 
ROUNDTABLE: "Visionary Folklife: Building Radical Appalachian Futures Through Community-Based Cultural Work"
Convener: Emily Hilliard, Mid Atlantic Arts
  • "Making Our Future: Visionary Folklore and Everyday Culture in Appalachia," Emily Hilliard, Mid Atlantic Arts
  • "Collective Public Memory and Placemaking from Below," Shaun Slifer, West Virginia Mine Wars Museum
  • "Latinx Appalachian Courageous Collaborations," Sophia Enriquez, Duke University
  • "Sustainable Agriculture and Community Engagement in Southern Ohio," Andrew Carter, Watch Me Grow Ohio

Saturday. 2:30 pm-3:45 pm. Session 9D. 
Baker Center, Amanda J. Cunningham Leadership Center RM 366. Special Event: "Y'ALL Workshop," sponsored by the Ohio University Patton College of Education 
Convener: TBA
Saturday, 2:30 pm - 3:45 pm. Session 9E.
PAPERS: "The Importance of Place and Diversity in Education"
Convener: Tim Thomas, College of Education, James Madison University
- "The Importance of Including Indigenous Literature in Appalachian Studies," Jessica Cory, Western Carolina University
- "Planet Petrila - The Thriving Capital of the Jiu Valley, Romania," Iulia Salca, Transilvania University of Brasov, Romania
- "The Madison Women: Rewriting Literacy, Rhetoric, and Higher Education in Appalachian Ohio," Amanda Hayes, Kent State University Tuscarawas
- "Place Connection: Benefiting Learners & Communities," Tim Thomas, College of Education, James Madison University

Saturday, 2:30 pm - 3:45 pm. Session 9F.
PERFORMANCE: "A Melody Will Bear All Misery: A Celebration of the Sustaining Resonance of Appalachian Folk Art and Music"
Convener: Annie Woodford, Wilkes Community College
- Annie Woodford, Wilkes Community College
- Matthew Wimberley, Lees-McRae College
- Tim Thornton, Radford University
- Krystal Brooke Carter, Appalachian State University
- Catherine Backus, Independent
taylor alexis, Appalachian State University

Saturday, 2:30 pm - 3:45 pm. Session 9G.
PAPERS: "The History of Flooding and Flood Policy in Central Appalachia"
Convener: Kopana Terry, University of Kentucky
- "The History of Flooding and Flood Policy in Central Appalachia," Norman Rose, Kent State University
- "Place, Identity and Natural Disaster: The Storm that Changed a Town and Its People," Kopana Terry, University of Kentucky
- "Social and Community Effects of Tropical Storm Fred on Haywood County, North Carolina," Megan Hall, Appalachian State University
- "Modern River Sediment Composition in Rural Knox County, Kentucky: Implications for Stream Health and Participatory Geoscience," Edward L. Lo, University of Kentucky; Kathryn Engle, University of Kentucky; Michael M. McGlue, University of Kentucky

Saturday, 2:30 pm - 3:45 pm. Session 9H.
ASA Education Committee SPONSORED SESSION: "K-12 Pedagogical Strategies: An Example from North Carolina"
Convener: Carly Pugh, Appalachian State University
- "Bringing Appalachian Studies to a North Carolina Classroom," Carly Pugh, Appalachian State University

Saturday, 2:30 pm - 3:45 pm. Session 9I.
PAPERS: "Literature, Poetry, and the Culture of Place"
Convener: Erin Carlson
- "Rethinking Metronormativity in LGBTQ+ Appalachian Literature," Kristen LeFevres, Marshall University
- "Writing Women into Appalachia: A Feminist Qualitative Study of Appalachian Identity Discourse," Erin Sweet, University of Cincinnati & Urban Appalachian Community Coalition
• "Ah, Stonewall, How Little You Knew": Revisiting the Poetry of LGBTQ Appalachian Literary Pioneer George Scarbrough," Allison Carey, Marshall University
• "belonging: a culture of place: The Found Poetry of bell hooks"," Ellen Wade, Shepherd University

Saturday. 2:30 pm-3:45 pm. Session 9J.
PAPERS: "Appalachian Identity and Education"
Convener: Sara Webb-Sunderhaus, Miami University (Ohio)

• "Cross-Regional Appalachian Pedagogy: Carrying the Mountains to New England," Caleb Pendygraft, Massachusetts Maritime Academy
• "Envisioning a Democratic Classroom as a Teacher Candidate in the C.A.R.E. Program," Michael E. Hess, Ohio University; Charles L. Lowery, Virginia Tech
• "Threading the Needle: Rural Educational Leadership at a Time of Sociopolitical Crises and Growing Spatial Polarization," Kai Schafft, Penn State University
• "What Value is this Work?: Literacy, Appalachian Identity, and the Work of Academe," Sara Webb-Sunderhaus, Miami University (OH)

Saturday. 2:30 pm-3:45 pm. Session 9K.
PANEL: "River of Earth, Devine Rights Trip, Saints at the River, and Bluesman Jeffrey Scott Video"
Convener: Cece Conway, Appalachian State University
Sophia Denadio, Appalachian State University
Daniel Wartham, Appalachian State University

• "Reconciliation and Facing the Past in Ron Rash’s Saints at the River" Candace Myers, Appalachian State University
• "Bluesman Jeffrey Scott Video," Cece Conway, Appalachian State University

Saturday. 3:30 pm-4:30 pm. Pop Up Music with Hickory Jack. Afternoon Snack Break/ Appalachian Journal 50th Anniversary Celebration
Sponsored by Appalachian State University, OU Honors Tutorial College, and OU Presidents’ Office

Saturday. 5:00 pm. Close of Silent Auction, Auction Item Pick Up

Saturday. 5:00 pm-6:30 pm. Publishers’ Reception. Alden Library, 4th Floor, 1951 Lounge.
Sponsored by Ohio University Libraries and Ohio University Press.

Saturday. 5:00 pm-6:30 pm. Newcomers’ Reception. Adjacent to Publishers’ Reception
Sponsored by Ohio University Libraries.

CONCURRENT SESSION 10, SATURDAY 4:00 PM-5:15 PM

Denotes a Scholarly Review Track Session or Paper

Saturday. 4:00 pm-5:15 pm. Session 10A.
PERFORMANCE: "The Legacy of John and Frances Reedy: An Annotated Appalachian Music Listening Session"
Convener: Tammy Clemmons, Independent Community Scholar
• Tammy Clemmons, Independent Community Scholar
• Timi Reedy, Independent Community Scholar
Saturday. 4:00 pm-5:15 pm. Session 10B.
WORKSHOP: "Using Narrative to Foster Relationships: The Open Book Project at Heritage College of Osteopathic Medicine"
Convener: Sharon Casapulla, Heritage College of Osteopathic Medicine, Ohio University
- Sharon Casapulla, Heritage College of Osteopathic Medicine, Ohio University
- Lindsay Merrin, Heritage College of Osteopathic Medicine, Ohio University
- Tracy Shaub, Heritage College of Osteopathic Medicine, Ohio University

Saturday. 4:00 pm-5:15 pm. Session 10C.
PAPERS: "Activism through Relationships with Nature and Geography"
Convener: Kennedy Sloop, Appalachian State University
- "Women in Viticulture: Transforming the Economy and the Culture of Western North Carolina," Kathy Olson, Lees-McRae
- "Constructing Arcadia: The Post-Pastoral in Robert Gipe’s Canard County Trilogy," Kennedy Sloop, Appalachian State University
- "Appalachia Has to be in the Game: Mountain Farming is Essential for the US as We Plan for the 22nd Century," Crystal Cook Marshall, North Carolina A&T State University; Jason Tartt, Sr., EDGE-us.org, T & T Organics; Amelia Bandy, EDGE, SEEDH; Atlas Charles, EDGE, Build Kimball, SEEDH
- "From Direct Action to Drones: Contentious Spatialities and MTR Activism," Aron Massey, West Liberty University

Saturday. 4:00 pm-5:15 pm. Session 10D.
PERFORMANCE: "Rivers and Roads: A Reading and Conversation with Heather Bell Adams, Beth Gilstrap, Jennifer Schomburg Kanke, Lydia McDermott, and Doug Van Gundy"
Convener: Beth Gilstrap, Independent
- "Reading from Deadheading & Other Stories and New Work," Beth Gilstrap, Independent
- "A Reading of Recent Work," Heather Bell Adams, Independent
- "A Reading of Recent Work," Jennifer Schomburg Kanke, Independent
- "A Reading of Recent Work," Doug Van Gundy, West Virginia Wesleyan College
- "A Reading of Recent Work," Lydia McDermott, Whitman College

Saturday. 4:00 pm-5:15 pm. Session 10E.
WORKSHOP: "Thriving After Survival"
Convener: MoPoetry Phillips, Urban Appalachian Community Coalition (UACC)
- "Thriving After Survival," MoPoetry Phillips, Urban Appalachian Community Coalition (UACC)

Saturday. 4:00 pm-5:15 pm. Session 10F. PAPERS: "Reframing Myths about Diversity Impacts"
Convener: Kimberly Gunter, Fairfield University
- "Irresponsible Mischief Makers Who Have an Ax to Grind: Hegemonic Citizenship and the South's Women Apparel Workers," Kimberly Gunter, Fairfield University
- "Something has Happened Here: Representations of Latinx Lives and Cultures in Recent Appalachian Writing," Michael Dowdy, Villanova University
- "I Know We Still Need Truth-Telling Art": How the Possessive
Investment in Whiteness Undermines Anti-Capitalist Ecofeminist Resistance in Ann Pancake’s *Strange as This Weather Has Been,*" Cody Mullins, Ivy Tech Community College

**Saturday. 4:00 pm-5:15 pm. Session 10G. ROUNDTABLE: "Critical Pedagogies in Appalachian Teacher Preparation"**
Convener: Sarah Powell, West Virginia University
- Sarah Powell, West Virginia University
- Sean Freeland, Carlow University
- Josh Karr, West Virginia University

**Saturday. 4:00 pm-5:15 pm. Session 10H. PANEL: "A Gender-Affirming Model of Care"**
Convener: Jeff Spradling
- Teagan Vaughn, Equitas Health
- Mel Carroll, Equitas Health
- Jonah Yokoyama, Equitas Health
- LuSter Singleton, Equitas Health

**Saturday. 4:00 pm-5:15 pm. Session 10I. PAPERS: "Education Deserts and Higher Education"**
Convener: Adam Jordan, College of Charleston
- "Appalachian Academics: A Self-Study of Appalachian Identify in the Professorate," Adam Jordan, College of Charleston; Katie Swart, College of Charleston; Kasey Jordan, Medical University of South Carolina; Todd Hawley
- "Aspiring Educational Leaders' Perception of Curricular Controversy in Legislation: How Principal Preparation Students in an Appalachian Graduate Program View CRT," Charles Lowery, Virginia Tech; Michael Hess, Ohio University; Chetanath Gautam, Delaware State University
- "The Influence of Spatial Mobility and Education Deserts on College Going Decision-Making in Appalachia," Abby Conder Lussier, Ohio University

**Saturday. 4:00 pm-5:15 pm. Session 10J. PANEL: "Engaging Digital Storytelling in Archival Research"**
Convener: Franklyn Charles, Slippery Rock University
- "Engaging Digital Storytelling in Archival Research," Franklyn Charles, Slippery Rock University
- "Reviving America's Pastime in Appalachia: Illuminating Baseball in a Division II Program Student," Vaughn Woodeshick, Slippery Rock University
- "Reviving America's Pastime in Appalachia: Illuminating Baseball in a Division II Program," Cole Holland, Slippery Rock University

**Saturday. 4:00 pm-5:15 pm. Session 10K. PANEL: “Voices from the Upper Tennessee Valley: The Johnson City Poets Collective. Celebrating 16 years of Poetic Hope”**
Convener: Lacy Snapp, East Tennessee State University
- Lacy Snapp, East Tennessee State University
- Brandon Bragg, Northeast State Community College
- Kevin O'Donnell, East Tennessee State University
- Scott Honeycutt, East Tennessee State University
- Alan Holmes, East Tennessee State University

Saturday. 4:00 pm-5:15 pm. Session 10L. 
WORKSHOP: “Visual Curator” 
Convener: Vonnia Harris Davis, www.afrolachia.com


Saturday. 5:00 pm. Close of Silent Auction, Auction Item Pick Up

Saturday. 5:00 pm-6:30 pm. Session SE6. 
Alden Library 4th Floor. Special Event: "Newcomers Reception." 
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Saturday. 5:00 pm-6:30 pm. Session SE7. 
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Saturday. 6:00 pm-11:00 pm. 
AppalachiaFest Special Events and Court Street Walk

Saturday. 6:30 pm-8:00 pm. 
AppalachiaFest Event: Appalachian Hell Betties Roller Derby Team Meet and Greet at Jackie O’s Public House 
_(Open to the public)_

Saturday. 7:00 pm-8:30 pm. 
AppalachiaFest Event: Women of Appalachia Project Spoken Word Event at the Athena Theater. 
_Sponsored by Ohio University Multicultural Center (free and open to the public)_

Saturday. 7:00 pm-9:00 pm. 
AppalachiaFest Event: Drag & Burlesque Show at the Southeast Ohio History Center (ticketed and open to the public). Get there early as admission is not guaranteed if at capacity. Please purchase tickets in advance at https://commerce.cashnet.com/ohioconference13. Event is 18+ only. Contains Adult Content and Partial Nudity.

SUNDAY, MARCH 19, 2023

Sunday. 8:00 am-12:00 pm. “Take down Exhibit Hall and Registration”

Sunday. 9:00 am-11:00 am. “ASA Business Meeting”

Sunday. 11:00 am-1:00 pm. “Steering Committee Meeting and Lunch”

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Appalachian Studies Association
**INDIVIDUAL CONFERENCE REGISTRATION FORM**

**To register securely online, please visit:**

Registration form and payment must be postmarked by **Feb 28, 2023** for pre-conference rates. **A $40.00 late fee is required after that date.** Late/on-site registration is $205/$150 (students). Registration includes 2023 ASA membership and participation in all 2023 conference activities. **Other ticketed events may be ordered separately.** Refunds for registration* will be given if you notify Shelly Bolen by email at journals@uillinois.edu or by phone (866) 244-0626 **no later than March 1, 2023.** Registering for the conference means you understand that it may be a virtual meeting.

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The Appalachian Studies Association office is located at Marshall University in Huntington, West Virginia.

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